

 US FIGURE SKATING Dance	Code	+++	++	+	BV	-	--	---	Description
Canasta Tango	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-7
Canasta Tango	1S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 8-14
Canasta Tango	2S1	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0	Steps 1-7
Canasta Tango	2S2	2.0	1.3	0.6	2.6	-0.6	-1.3	-2.0	Steps 8-14
Canasta Tango	3S1	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5	Steps 1-7
Canasta Tango	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 8-14
Cha Cha	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-10
Cha Cha	1S2	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 11-14
Cha Cha	2S1	1.8	1.2	0.6	2.5	-0.6	-1.2	-1.8	Steps 1-10
Cha Cha	2S2	1.8	1.2	0.6	2.5	-0.6	-1.2	-1.8	Steps 11-14
Cha Cha	3S1	2.4	1.6	0.8	3.0	-0.8	-1.6	-2.4	Steps 1-10
Cha Cha	3S2	2.4	1.6	0.8	3.0	-0.8	-1.6	-2.4	Steps 11-14
Dutch Waltz	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
Dutch Waltz	1S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 9-16
Dutch Waltz	2S1	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0	Steps 1-8
Dutch Waltz	2S2	2.0	1.3	0.6	2.6	-0.6	-1.3	-2.0	Steps 9-16
Dutch Waltz	3S1	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5	Steps 1-8
Dutch Waltz	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Fiesta Tango	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
Fiesta Tango	1S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 9-16
Fiesta Tango	2S1	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0	Steps 1-8
Fiesta Tango	2S2	2.0	1.3	0.6	2.6	-0.6	-1.3	-2.0	Steps 9-16
Fiesta Tango	3S1	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5	Steps 1-8
Fiesta Tango	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Hickory Hoedown	1S1	1.8	1.2	0.6	2.4	-0.6	-1.2	-1.8	Steps 1-16
Hickory Hoedown	1S2	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5	Steps 17-23
Hickory Hoedown	2S1	2.1	1.4	0.7	2.6	-0.7	-1.4	-2.1	Steps 1-16
Hickory Hoedown	2S2	1.8	1.2	0.6	2.4	-0.6	-1.2	-1.8	Steps 17-23
Hickory Hoedown	3S1	2.4	1.6	0.8	2.9	-0.8	-1.6	-2.4	Steps 1-16
Hickory Hoedown	3S2	2.1	1.4	0.7	2.6	-0.7	-1.4	-2.1	Steps 17-23
Rhythm Blues	1S1	1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5	Steps 1-8
Rhythm Blues	1S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 9-16
Rhythm Blues	2S1	2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0	Steps 1-8
Rhythm Blues	2S2	2.0	1.3	0.6	2.6	-0.6	-1.3	-2.0	Steps 9-16
Rhythm Blues	3S1	2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5	Steps 1-8
Rhythm Blues	3S2	2.5	1.5	0.7	3.0	-0.7	-1.5	-2.5	Steps 9-16
Swing Dance	1S1	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0	Steps 1-8
Swing Dance	1S2	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 9-15
Swing Dance	1S3	1.0	0.7	0.3	1.6	-0.3	-0.7	-1.0	Steps 16-23
Swing Dance	1S4	1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0	Steps 24-30
Swing Dance	2S1	1.5	1.0	0.5	1.9	-0.5	-1.0	-1.5	Steps 1-8
Swing Dance	2S2	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 9-15
Swing Dance	2S3	1.5	1.0	0.5	1.9	-0.5	-1.0	-1.5	Steps 16-23
Swing Dance	2S4	1.5	1.0	0.5	2.2	-0.5	-1.0	-1.5	Steps 24-30

Ten Fox	1S1	1.5	1.0	0.5	1.9	-0.5	-1.0	-1.5	Steps 1-9
Ten Fox	1S2	1.5	1.0	0.5	1.9	-0.5	-1.0	-1.5	Steps 10-19
Ten Fox	2S1	1.8	1.2	0.6	2.5	-0.6	-1.2	-1.8	Steps 1-9
Ten Fox	2S2	1.8	1.2	0.6	2.5	-0.6	-1.2	-1.8	Steps 10-19
Ten Fox	3S1	2.4	1.6	0.8	3.1	-0.8	-1.6	-2.4	Steps 1-9
Ten Fox	3S2	2.4	1.6	0.8	3.1	-0.8	-1.6	-2.4	Steps 10-19
Willow Waltz	1S1	1.8	1.2	0.6	2.4	-0.6	-1.2	-1.8	Steps 1-14
Willow Waltz	1S2	1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5	Steps 15-22
Willow Waltz	2S1	2.1	1.4	0.7	2.6	-0.7	-1.4	-2.1	Steps 1-14
Willow Waltz	2S2	1.8	1.2	0.6	2.4	-0.6	-1.2	-1.8	Steps 15-22
Willow Waltz	3S1	2.4	1.6	0.8	2.9	-0.8	-1.6	-2.4	Steps 1-14
Willow Waltz	3S2	2.1	1.4	0.7	2.6	-0.7	-1.4	-2.1	Steps 15-22

2. ORIGINAL DANCE & FREE DANCE – SCALE OF VALUES FOR REQUIRED ELEMENTS

The Scale of Values Chart has been revised to reflect the following changes:

- Dance Spins: the Spin and Combo Spin now have the same values. (The level requirements for the Spin are now more difficult).
- Midline Not Touching Step Sequence: Judges will now be giving separate GOE scores for twizzles and the steps. There is now a separate scale of value table for the Not Touching Midline Steps and the Not Touching Midline Sequential Twizzles.
- The scale of values tables of the other Step Sequences have also been revised so that the Straight Line Step Sequences (in group “A”) have the same value and the Curved Step Sequences (in group “B”) have the same value.
- The values of some required elements (“Long” lifts and the step sequences) have been increased to reflect the removal of one required element in Free Dance.

SCALE OF VALUES – ORIGINAL AND FREE DANCE								
Required Elements		+++	++	+	Base	-	--	---
DANCE SPINS								
a) Spin	Sp1	<u>1.5</u>	<u>1.0</u>	<u>0.5</u>	3.0	-0.5	-1.0	-1.3
	Sp2	<u>1.5</u>	<u>1.0</u>	<u>0.5</u>	3.5	-0.5	-1.0	-1.3
	Sp3	<u>1.5</u>	<u>1.0</u>	<u>0.5</u>	4.0	-0.5	-1.0	-1.3
	Sp4	<u>1.5</u>	<u>1.0</u>	<u>0.5</u>	4.7	-0.5	-1.0	-1.3
b) Combination Spin	CoSp1	1.5	1.0	0.5	3.0	-0.5	-1.0	-1.3
	CoSp2	1.5	1.0	0.5	3.5	-0.5	-1.0	-1.3
	CoSp3	1.5	1.0	0.5	4.0	-0.5	-1.0	-1.3
	CoSp4	1.5	1.0	0.5	4.7	-0.5	-1.0	-1.3
LIFTS								
a) Stationary Lift	StaLi1	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.3
	StaLi2	1.5	1.0	0.5	3.0	-0.5	-1.0	-1.3
	StaLi3	1.5	1.0	0.5	3.5	-0.5	-1.0	-1.3
	StaLi4	1.5	1.0	0.5	4.0	-0.5	-1.0	-1.3
b) Straight Line Lift	SILi1	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.3
	SILi2	1.5	1.0	0.5	3.0	-0.5	-1.0	-1.3
	SILi3	1.5	1.0	0.5	3.5	-0.5	-1.0	-1.3
	SILi4	1.5	1.0	0.5	4.0	-0.5	-1.0	-1.3
c) Curve Lift	CuLi1	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.3
	CuLi2	1.5	1.0	0.5	3.0	-0.5	-1.0	-1.3
	CuLi3	1.5	1.0	0.5	3.5	-0.5	-1.0	-1.3
	CuLi4	1.5	1.0	0.5	4.0	-0.5	-1.0	-1.3
d) Rotational Lift	RoLi1	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.3
	RoLi2	1.5	1.0	0.5	3.0	-0.5	-1.0	-1.3
	RoLi3	1.5	1.0	0.5	3.5	-0.5	-1.0	-1.3
	RoLi4	1.5	1.0	0.5	4.0	-0.5	-1.0	-1.3
e) Serpentine Lift	SeLi1	1.5	1.0	0.5	4.0	-0.5	-1.0	-1.3
	SeLi2	1.5	1.0	0.5	4.8	-0.5	-1.0	-1.3
	SeLi3	1.5	1.0	0.5	5.6	-0.5	-1.0	-1.3
	SeLi4	1.5	1.0	0.5	6.4	-0.5	-1.0	-1.3

f) Reverse Rotational Lift	RRoLi1	1.5	1.0	0.5	4.0	- 0.5	- 1.0	- 1.3
	RRoLi2	1.5	1.0	0.5	4.8	- 0.5	- 1.0	- 1.3
	RRoLi3	1.5	1.0	0.5	5.6	- 0.5	- 1.0	- 1.3
	RRoLi4	1.5	1.0	0.5	6.4	- 0.5	- 1.0	- 1.3
g) Combination Lift	The Base Value of the two first executed lift types in a Combination Lift will be added and multiplied by 0.8 .							
SYNCHRONIZED TWIZZLES – per set	STw1	1.5	1.0	0.5	3.0	- 0.5	- 1.0	- 1.3
	STw2	1.5	1.0	0.5	3.5	- 0.5	- 1.0	- 1.3
	STw3	1.5	1.0	0.5	4.0	- 0.5	- 1.0	- 1.3
	STw4	1.5	1.0	0.5	4.7	- 0.5	- 1.0	- 1.3
STRAIGHT LINE STEP SEQUENCES								
a) Midline in Hold	MiSt1	3.0	2.0	1.0	4.6	- 1.0	- 2.0	- 3.0
	MiSt2	3.0	2.0	1.0	5.4	- 1.0	- 2.0	- 3.0
	MiSt3	3.0	2.0	1.0	6.2	- 1.0	- 2.0	- 3.0
	MiSt4	3.0	2.0	1.0	7.0	- 1.0	- 2.0	- 3.0
b) Diagonal in Hold	DiSt1	3.0	2.0	1.0	4.6	- 1.0	- 2.0	- 3.0
	DiSt2	3.0	2.0	1.0	5.4	- 1.0	- 2.0	- 3.0
	DiSt3	3.0	2.0	1.0	6.2	- 1.0	- 2.0	- 3.0
	DiSt4	3.0	2.0	1.0	7.0	- 1.0	- 2.0	- 3.0
c) i) Not Touching Midline Steps	NtMiSt1	1.5	1.0	0.5	2.9	- 0.5	- 1.0	- 1.3
	NtMiSt2	1.5	1.0	0.5	3.2	- 0.5	- 1.0	- 1.3
	NtMiSt3	1.5	1.0	0.5	3.8	- 0.5	- 1.0	- 1.3
	NtMiSt4	1.5	1.0	0.5	4.3	- 0.5	- 1.0	- 1.3
ii) Not Touching Midline Sequential Twizzles	NtMiTw1	1.5	1.0	0.5	2.1	- 0.5	- 1.0	- 1.3
	NtMiTw2	1.5	1.0	0.5	2.5	- 0.5	- 1.0	- 1.3
	NtMiTw3	1.5	1.0	0.5	2.8	- 0.5	- 1.0	- 1.3
	NtMiTw4	1.5	1.0	0.5	3.3	- 0.5	- 1.0	- 1.3
CURVED STEP SEQUENCES								
c) Circular (anti-clockwise and Clockwise)	CiSt1	3.0	2.0	1.0	5.6	- 1.0	- 2.0	- 3.0
	CiSt2	3.0	2.0	1.0	6.4	- 1.0	- 2.0	- 3.0
	CiSt3	3.0	2.0	1.0	7.2	- 1.0	- 2.0	- 3.0
	CiSt4	3.0	2.0	1.0	8.0	- 1.0	- 2.0	- 3.0
d) Serpentine (anti-clockwise and Clockwise)	SeSt1	3.0	2.0	1.0	5.6	- 1.0	- 2.0	- 3.0
	SeSt2	3.0	2.0	1.0	6.4	- 1.0	- 2.0	- 3.0
	SeSt3	3.0	2.0	1.0	7.2	- 1.0	- 2.0	- 3.0
	SeSt4	3.0	2.0	1.0	8.0	- 1.0	- 2.0	- 3.0

Milan,
July 12, 2006
Lausanne,

Ottavio Cinquanta, President

Fredi Schmid, Director General