

2013-14 Intermediate Pattern Dance Key Points

AMERICAN WALTZ				
1 SECTION, 2 SEQUENCES				
CALLING SPECIFICATIONS				
KEY POINT	STEP(S)	LADY	MAN	BOTH
1	75% of Steps 1-16			Completion of steps by BOTH partners
2	1-2 Man's : RFO-Sw3 Lady's: RFO-Sw3			1. Correct edges 2. Correct turn
3	4-5 Man's: LFO-Sw3 Lady's: LFO-SW3 RFO-3-turn			1. Correct edges 2. Correct turn
4	12-13 Lady's: RBO-SwR, LBO-SwR Man's: LFO-SwR, RFO-SwR			1. Correct edges

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FOXTROT				
1 SECTION, 4 SEQUENCES				
CALLING SPECIFICATIONS				
KEY POINT	STEP(S)	LADY	MAN	BOTH
1	75% of steps 1-14			Completion of steps by BOTH partners
2	4a-5 Man's: CR-RFO3 Lady's: CR-LFO3			1. Correct edges 2. Correct turn
3	11-12 Lady's: LFO-CIMo	1. Correct edges 2. Correct turn 3. Correct foot placement		
4	13-14 Both: LFI, RFI			1. Correct edges

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TANGO				
1 SECTION, 2 SEQUENCES				
CALLING SPECIFICATIONS				
KEY POINT	STEP(S)	LADY	MAN	BOTH
1	75% OF STEPS 1-22			Completion of steps by BOTH partners
2	7 XF-RFO-Rk (shallow)		1. Correct edges 2. Correct turn	
3	20-21 Sw-CIMo			1. Correct edges 2. Correct foot placement 3. Correct turn
4	22 RFI-3	1. Correct edges 2. Correct turn		