

2013-14 Novice Pattern Dance Key Points

ARGENTINE TANGO				
2 SECTIONS, 2 SEQUENCES				
CALLING SPECIFICATIONS				
KEY POINT	STEP(S)	LADY	MAN	BOTH
SECTION 1 STEPS 1-18				
1	75% OF STEPS 1-18			Completion of steps by BOTH partners
2	9 XB-LFIO			1. Correct edges 2. Correct foot placement
3	10 XB-RFI Ctr		1. Correct edges 2. Correct foot placement 3. Correct turn	
4	13 Lady's: CR-RFO3 Man's: CR-LBO			1. Correct edges 2. Correct turn
SECTION 2 STEPS 19-31				
1	75% OF STEPS 19-31			Completion of steps by BOTH partners
2	23 Lady's: LFO Sw-Tw1 (between counts 4 & 1)	1. Correct edges 2. Correct turn		
3	23 Man's: LFO Sw-OpCho RBI (between counts 4 & 1)		1. Correct edges 2. Correct turn 3. Correct foot placement	
4	31 Lady's: CR-LBO-SwR RFI (between counts 4 & 1) Man's: CR-RFO-SwR			1. Correct edges 2. Correct timing

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KILIAN				
1 SECTION , 6 SEQUENCES				
CALLING SPECIFICATIONS				
KEY POINT	STEP(S)	LADY	MAN	BOTH
1	75% OF STEPS 1-14			Completion of steps by BOTH partners
2	3-4 LFO-RFO			1. Correct edges
3	9-11 Lady's: XB-LFI XF-OpCho RBO, XB-LBI	1. Correct edges 2. Correct turn 3. Correct foot placement		
4	9-11 Man's: XB-LFI XF-OpCho RBO, XB-LBI		1. Correct edges 2. Correct turn 3. Correct foot placement	

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VIENNESE WALTZ				
1 SECTION, 3 SEQUENCES				
CALLING SPECIFICATIONS				
KEY POINT	STEP(S)	LADY	MAN	BOTH
SEQUENCES 1 & 3				
1	75% OF STEPS			Completion of steps by BOTH partners
2	9-10 Man's: ClCho		1. Correct edges 2. Correct turn 3. Correct foot placement	
3	10-11 Lady's: OpMo	1. Correct edges 2. Correct turn 3. Correct foot placement		
4	19-20 Lady's: CR-RFO, XB-LFIO Man's: CR-LBO, XF-RBIO			1. Correct edges 2. Correct change of edge 3. Correct foot placement on XB/XF
SEQUENCE 2				
1	75% OF STEPS			Completion of steps by BOTH partners
2	4-5 Lady's: CR-LBO, XF-RBIO Man's: CR-RFO, XB-LFIO			1. Correct edges 2. Correct foot placement on XB/XF
3	9-10 Man's: ClCho		1. Correct edges 2. Correct turn 3. Correct foot placement	
4	23-24 Lady's: CR-RFO3, LBO-SwR Man's: CR-LBO, RFO-SwR			1. Correct edges 2. Correct turn