

Category: **Ice Dance**

Subject: **Handbooks for Officials 2015 – Additional Q&As #1**

Referees and Judges/ Technical Panel

Questions (Required Elements)	Answers	Comments
Is the Choreographic Twizzling Movement a not-touching element?	The Choreographic Twizzling Movement consists of 2 parts: in the first part each partner perform at least 2 continuous rotations, which must be skated separately and while traveling (can not be on spot). For the second part, the partners may be touching, may be separate or combination of both; one or both may travel while rotating, may rotate on spot or may be combination of both.	Judges must reduce the GOE accordingly, if the distance between the partners is more than two arms length
What defines "one full circuit" regarding ice coverage for the Partial Step Sequence? If a couple simply does a circle in the middle of the ice and does not go all the way down to the long barriers on either side, is that OK as long as the start and finish of the PST are closed?	The Partial Step Sequence must follow the Rules for Choreographic Restrictions, which means that it cannot cross the center line except once at either end within 20 meters of the barrier. It cannot cross the long axis outside of these bounds.	
In the Partial Step Sequence, a Couple performs a Dance Spin, which, as per the requirements for Short Dance, is not identified by the Technical Panel. What action is taken by the Judges?	This Dance Spin shall be considered by the Judges as a Stop, which will be considered as a Not Permitted Element.	If a Dance Spin is performed in a Free Dance Step Sequence, the Judges will identify it as a stop as well, which is a Not Permitted Element. In addition, the Technical Panel will identify it and give it No Level.

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Technical Panel

Questions (Required Elements)	Answers	Comments
What does “correct swing movement of the free leg” (Step #36- SwRk) mean as a Key Point Feature in Ravensburger Waltz?	<p>The only part of the swing that is considered for the Level is the first movement - "the free foot swings smoothly past close to the skating foot before the turn".</p> <p>The movement after the turn – “either moved past the skating foot and held behind over the tracing or allowed to swing forward” is not considered for the Level.</p>	<p>For season 2015/16, the Key Point which includes the Swing Rocker is:</p> <ul style="list-style-type: none">▪ 2RW Key Point 3,Key Point Feature 3
For the example of Difficult Variations for Sit Position where the Free leg is crossed behind and touching or not touching the skating leg, what happens if this is performed before any other Difficult Variation of the Sit Position?	<p>The Technical Panel will consider both of these positions as difficult.</p> <p>According to Communication 1937, only in the case when Example e) is performed right after any other Difficult Variation of the Sit Position, then it shall be considered as the same Difficult Variation of Sit Position.</p>	
Which partner should be considered for “continuous combination of intricate steps and/or movements” in the entry/exit of a Lift to be counted as difficult? Should it only be done by the Lifting Partner Or Lifted Partner or both?	<p>The “continuous combination of intricate steps and/or movements” may be done by the Lifting Partner or by the Lifted Partner only, or as a combination of both to be counted as difficult entry/exit.</p>	<p>The combination of steps/movements must be seen by the Technical Panel as adding difficulty to entry/exit.</p> <p>Judges may increase the GOE accordingly for “Creative entry and/or exit”</p>