

GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS)											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
FEATURES	More negative features than positive features					Basic execution – generally correct	Plus 1 - 2 positive feature	Plus 3 - 4 positive features	Plus 5 -6 positive features	Plus 7 - 8 positive features (no negative features)	More than 8 positive features (no negative features)
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 - 4 negative features	1 - 2 negative features						
NEGATIVE FEATURES/ERRORS – any GOE						POSITIVE FEATURES:					
1. Per each Stumble						2	1. Element is innovative and creative				2
2. Per each Loss of Balance						1	2. Smooth / Effortless				2
3. Element does not reflect character of the chosen music/rhythm						1	3. Element enhances the choreography / character of the chosen music / rhythm				1
4. Poor execution / Element labored / uncontrolled						1 – 2	4. Reflects nuances in the music				1
5. Poor entry / Poor exit (per each)						1	5. Entry is seamless / unexpected / creative				1
6. Lack of glide (movement across the ice)						1	6. Exit is seamless / unexpected / creative				1
7. Execution not simultaneous, lack of unison / oneness (STw, CoSp chg of foot, Step Sequence, Choreographic Elements)						1 - 2	7. Unison / Oneness				1
8. Inclusion of Not permitted element (Step Sequence) – per element						1	8. Cleanness and sureness of steps and turns (STw and Step Sequence)				1
9. Pattern incorrect (Step Sequences)						1	9. Speed across the ice maintained or accelerated during the Element				1
10. Lack/reducing of speed of rotation (RoLi, Sp/CoSp, Choreographic Elements)						1	10. Speed of rotations maintained or accelerated during the Element (RoLi, STw, Choreographic Elements)				1
11. Poses or moves awkward or not aesthetically pleasing (per partner)						1	11. Body lines and pose of both partners aesthetically pleasing and/or in character				1
12. Sp/CoSp not on spot						1	12. Variety of Holds (Step Sequences, Dance Spins)				1
13. Spacing: - more than two arm length apart - partners touch each other in Not Touching Element - long separation before/after SD elements - variable spacing in between partners (STw and Step Sequence)						1 – 2	13. Exit of the first two Twizzles with smooth running edge by both partners				2
							14. Exit of one of the first two Twizzles with smooth running edge performed by both partners at the same time				1
							15. Consistent and close spacing between partners (STw , Non-Touching Step Sequence)				1
SET CRITERIA – no higher than											
	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
MUSICALITY	Out of musical structure/rhythm pattern					Generally	In musical structure/rhythm pattern				
FALLS/ STUMBLE/ LOSS OF BALANCE	Fall by both with serious errors. Or many serious errors	Fall by both OR many errors	Fall by one at start or within Element Or Fall by both at end of Element	Fall by one at end of Element or brief fall by one (up/down) within element	Stumble by both	Loss of balance (no more than two) or Stumble by one (reduce according to the table)				None	