

Category: **Ice Dance**

Subject: **Marking guide for Grade of Execution of Required Elements**

<b>Definitions</b>		<b>Source</b>
<b>General</b>	Each Judge will mark the quality of execution of every element depending on the positive features of the execution and errors on the seven Grades of Execution scale: +3, +2, +1, Base Value, -1, -2, -3. As per Rule 353, paragraphs 1.i), Combination Lifts are evaluated as "one unit". The guidelines for marking GOEs are published and updated in ISU Communications.	Rule 504, § 1.c)
<b>Marking</b>	The Grade of Execution of a Required Elements is determined by selecting the grade, which applies for the average value of the Characteristics of Grade of Execution. The current Characteristics of Grades of Execution apply (see Communication 1860). This grade is further adjusted, if necessary, according to the Adjustments to GOE.	Communication 2086

**Note:** If the element is interrupted and the couple tries to continue the same element as a 2nd attempt to fill the time, this is ignored by the Technical Panel and Judges/Referee. (Does not apply to Step Sequences and Pattern Dances) Communication 2086

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**Characteristics of Grade of Execution (source: Communications 1860)**

<b>PATTERN DANCE ELEMENTS: CHARACTERISTICS</b>							
	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>Base</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>
<b>Quality/correctness of Edges/Steps/Turns for the whole of Pattern Dance Element</b>	40% or less clean Edges/Steps/Turns with many errors	50% clean Edges/Steps/Turns with 2 major errors	60% clean Edges/Steps/Turns with 1 major error	75% clean Edges/Steps/Turns with no major error	80% clean Edges/Steps/Turns with no major error	90% clean Edges/Step/Turns with no major error	100% clean Edges/Step/Turns
<b>Depth of Edges</b>	very flat	generally flat	some flats	Shallow	good curves	Deep	very deep
<b>Correct Holds</b>	40%	50%	60%	75%	80%	90%	100%
<b>Correct Pattern</b>	40%	50%	60%	75%	80%	90%	100%
<b>DANCE SPINS: CHARACTERISTICS</b>							
	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>Base</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>
<b>Entry/exit</b>	awkward/step out	uncoordinated/off balance	hesitant/abrupt	Controlled	Smooth	fluid/with ease	fluid/seamless
<b>Move onto one foot</b>	delayed	slow	not together	Simultaneous	Prompt	quick/smooth	Immediate
<b>Rotation</b>	very slow	deteriorates	variable stability	Stable	sustained	fast with ease	very fast flawless
<b>If any:</b>							
<b>Change of foot</b>	extra push by both partners	extra push by one partner	hesitant	Controlled	controlled and quick	quick, with ease	very fast seamless
<b>Change of pose</b>	awkward, very poor	uncoordinated/slow transition	labored	controlled	brief by both, distinct	brief and smooth	Seamless
<b>DANCE LIFTS: CHARACTERISTICS</b>							
	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>Base</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>
<b>Entry/exit</b>	shaky/dropped	Fumbling	hesitant/abrupt	sure/solid	Smooth	Flowing	Seamless
<b>Ascent/descent</b>	very brief	struggling	much effort	some effort	little effort	with ease	floating, effortless
<b>Stability</b>	lose balance	Unstable	variable	Stable	Sure	Confident	relaxed/bold
<b>If any:</b>							
<b>Change of pose</b>	awkward	Discontinuous	labored	Controlled	Smooth	Flowing	Effortless
<b>Rotation technique</b>	awkward/very slow	unstable, scraped turns	discontinuous, weak turns	Continuous	Smooth	flowing and fast	flowing and very fast
<b>Change of curve</b>	both curves very flat and too short	both curves flat and not equal	one curve flat or one is too short	similar shallow curves	curves equal and fairly deep	curves equal and deep	curves equal and very deep
<b>SET OF TWIZZLES: CHARACTERISTICS</b>							
	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>Base</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>
<b>Entry/Exit</b>	awkward/off balance	hesitant/lacks control	abrupt	sure/stable	sure and smooth	with ease	Seamless
<b>Turns</b>	unstable, struggling	unstable, 3-4 Tw's scraped	variable stability, 1-2 Tw's scraped	continues, stable	continues, smooth	continues, flowing	seamless, flawless
<b>Connecting steps/footwork</b>	completely uncontrolled	some lack of control and wide stepping	labored/variable	sure/clean	smooth/neat	very good and stylish	clever and exquisite
<b>Spacing between partners</b>	completely uncontrolled	Deteriorates	variable	little variation	consistent	consistent and close	consistent and very close
<b>STEP SEQUENCES (ALSO APPLICABLE TO PARTIAL STEP SEQUENCE): CHARACTERISTICS</b>							
	<b>-3</b>	<b>-2</b>	<b>-1</b>	<b>Base</b>	<b>+1</b>	<b>+2</b>	<b>+3</b>
<b>Edges/sureness</b>	very flat and shaky	generally flat and hesitant	some flats and variable stability	shallow but stable	good curves, secure	strong, confident	deep and quiet, bold
<b>Speed and glide</b>	struggling, labored, forced	deteriorates or limited	inconsistent/variable	some speed and some flow	good speed with variable flow	considerable speed and constant flow	considerable speed achieved effortlessly and fluidly
<b>Partner balance</b>	both very poor	both poor	unequal	differ slightly	both good	both very good	both excellent
<b>Footwork/Turns</b>	on two feet or toe-pushing or jumped, awkward	wide stepping or one on two feet or toe-pushing or skidded	Variable or forced	generally correct	Clean	clean and neat	clean and effortless
<b>Spacing between partners (Not Touching)</b>	Uncontrolled	deteriorates	variable	little variation	controlled	consistent and close	consistent and very close with ease

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**Characteristics of Grade of Execution** (source: Communications 2086)

**Choreographic Elements: Characteristics**

	-3	-2	-1	Base	+1	+2	+3
<b>Phrasing</b> <b>And/or</b> <b>Rhythm</b>	Not on the phrase  Does not fit reflects beat, tempo, structure and emphasis in the music	Not on the phrase  Does not fit reflects beat, tempo, structure and emphasis in the music	Not on the phrase  Partly reflects beat, tempo, structure and emphasis in the music	Fits the phrase  Generally, reflects beat, tempo, structure and emphasis in the music	Fits the phrase  Reflects beat, tempo, structure and emphasis in the music	Fits the phrase  Fully fits beat, tempo, structure and emphasis in the music	Fits the phrase  Fully fits Reflects beat, tempo, structure and nuances in the music
<b>Character (set requirements)</b>	No relation to choreography	No relation to character of choreography	No relation to character of choreography	Appropriate to character of choreography	Appropriate to character of choreography	Completely in character of choreography	Completely in character of choreography
<b>Originality</b>	Ordinary	Ordinary	Ordinary	Ordinary	Original	Original, innovative, creative	Original, innovative, creative, memorable
<b>Execution</b>	Awkward, uncontrolled,	Shaky, unstable,	Labored , hesitant	Controlled, stable	Smooth, Sure	Fluid, confident	Effortless
<b>Errors</b>	Many	1 Major/several Minor	1 Minor	None	None	None	None

The Grade of Execution of a Choreographic Elements is determined by selecting the grade, which applies for the average value of the Characteristics of Grade of Execution. This grade is further adjusted, if necessary, according to the Adjustments to Grades of Execution.

Note:

The “Phrasing” and “Rhythm” are set requirements and if the Choreographic Element does not fulfill these criteria the GOE **must** be in minus.

In addition, if the element has no relation to the character of the choreography, this is also a set requirement and the GOE **must** be in minus.

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**Adjustments to Grade of Execution (source: Communications 2086)**

<b>PATTERN DANCE ELEMENTS: ADJUSTMENTS</b>	<b>No higher than:</b>	<b>Reduce by:</b>	<b>Increase by:</b>
Not started on the prescribed beat (for each Pattern Dance Element)		1 grade	
Not holding Edges/Steps for required number of beats for one or both partners:			
▪ from one Edge/Step up to 10% of Steps of the Pattern Dance Element	+1		
▪ for more than 10% and up to 25% of Steps of the Pattern Dance Element	0		
▪ for more than 25% of Steps of the Pattern Dance Element	-1		
Pattern Dance Element missed through interruption of up to ¼ element	-1		
Pattern Dance Element does not reflect the character of the /rhythm	-1		
Pattern Dance Element is performed in the character of the /rhythm			+1
<b>ADJUSTMENTS APPLICABLE TO ALL REQUIRED ELEMENTS (EXCEPT PATTERN DANCE ELEMENTS)</b>	<b>No higher than:</b>	<b>Reduce by:</b>	<b>Increase by:</b>
Poses or moves awkward or not aesthetically pleasing		1 grade	
Element does not fit or is not skated to the <u>Rhythm pattern/Phrasing</u> of the music	-1		
Body lines and pose of both partners beautiful and aesthetically pleasing			1 grade
Entry or exit is <u>unexpected/creative</u>			1 grade
Element is creative and enhances the choreography/character of the chosen dance			1 grade
Element fits and is skated to the phrasing/Rhythm pattern of the music or reflects <u>beat, tempo, nuances of music, structure, emphasis in the music</u>			1 grade
Speed of rotations and/or across the ice maintained or accelerated during the Element			1 grade
<b>DANCE SPINS: ADJUSTMENTS</b>	<b>No higher than:</b>	<b>Reduce by:</b>	<b>Increase by:</b>
Not on spot (travelling):			
▪ in one part of Combination Spin or one direction of Spin Option 2		1 grade	
▪ in Spin Option 1, both parts of Combination Spin or both directions of Spin Option 2	-1		
Re-centers completely except Dance Spin with different directions of rotation (Option 2)	-1		
Change of feet not simultaneous (Combination Spin)	-1		
<b>DANCE LIFTS: ADJUSTMENTS</b>	<b>No higher than:</b>	<b>Reduce by:</b>	<b>Increase by:</b>
Element does not reflect the character of the chosen music/rhythm	-1		
<b>SETS OF TWIZZLES: ADJUSTMENTS</b>	<b>No higher than:</b>	<b>Reduce by:</b>	<b>Increase by:</b>
Execution not simultaneous:			
▪ one Twizzle		1 grade	
▪ two Twizzles	-1		
Execution of Turn incorrect: (linked Three Turns, Pirouettes, scraped, skidded, etc.):			
▪ one Twizzle incorrect	0		
▪ two or more Twizzles incorrect	-1		
Generally more than two arm length apart or partners touch each other		1 grade	
Exit of the first two Twizzles with smooth running edge by both partners			1 grade
<b>STEP SEQUENCES (ALSO APPLICABLE TO PARTIAL STEP SEQUENCE): ADJUSTMENTS</b>	<b>No higher than:</b>	<b>Reduce by:</b>	<b>Increase by:</b>
Not started on the prescribed beat or not skated for an exact number of phrases (applicable to Partial Step Sequence only)		1 grade	
Element does not reflect the character of the chosen music/rhythm	-1		
Pattern/placement incorrect or incomplete/not recognizable		1 grade	
Generally, more than two arms length between partners or partners touch each other (NtSt)		1 grade	
Inclusion of Not Permitted Element (per each)		2 grades	
Separation to change a Hold exceeds one measure of music (not applicable to Partial Step Sequence)		1 grade	
Sustained Hand-in-Hand Hold with fully extended arms (Step Sequence in Hold)		1 grade	
Lack of flow (movement across the ice)	-1		
Second Step Sequence (Free Dance) performed at an obviously different skating tempo than first Step Sequence			1 grade
Creative use of a variety of Steps/Movements and Holds (Step Sequence in Hold)			1 grade
<b>LOSSES OF BALANCE, STUMBLES AND FALLS</b>	<b>No higher than:</b>	<b>Reduce by:</b>	
Loss of Balance by one partner		1 grade	
Stumble by one partner/ Loss of Balance by both partners	0		
Stumble by both partners	-1		
Fall by one partner	-2		
Fall by both partners	-3		