



Novice Pattern Dances – Technical Panel Key Points for 2011-12

The information below is the technical information from Technical Notification 81.

Below are the guidelines, key points and calling details for the following dances:

Starlight Waltz
Argentine Tango
Kilian

Guidelines for evaluating the novice pattern dances:

- Four key points in each sequence/section of the dance will be assessed by the technical panel to establish the level of the whole sequence/section as one unit, and judges will give one GOE for the whole sequence/section.
- The key points will be taken into consideration by the technical panel to establish the level of each sequence/section of the dance.
- The key points will be determined by the ISU. If the ISU has not already assigned key points for a dance to be skated in an upcoming season, they will be determined by the U.S. Figure Skating Dance Committee.

Starlight Waltz – Base Value 15.5				
Each Key Point is One Level. Each Level is 25% of Segment Value		Calling Specification		
Segments	Key Points	Lady	Man	Both
1/4 Segment Values: 1 = 1.8 4 = 2.5	75% of steps 1-10	Simple completion of steps by BOTH skaters. Execution is recognizable as Segment 1/4.		
	Chasse series, Steps 1-3, 4-6. All correct for level	Step 3 (RBO) and Step 6 (LBO) on clear edges	Step 3 (LFO) and Step 6 (RFO) clear edges	Correct Chasses (Steps 2 and 5)
	Step 9. Both correct for level	Completely correct RBOI	Completely correct LFOI	
	Step 10	Clear LBO throughout	Clear RFO throughout	
2/5 Segment Values: 2 = 2.4 5 = 3.2	75% of steps 11-17	Simple completion of steps by BOTH skaters. Execution is recognizable as Segment 2/5.		
	3-turn series, Steps 11-15. All correct for level	Two (2) clean 3-turns.	Three (3) clean 3-turns.	
	Step 16-17 Lady	Completely correct LFO-RBO clMo.		
	Step 17 Man		Clear RBO throughout	
3/6 Segment Values: 3 = 2.4 6 = 3.2	75% of steps 18-32	Simple completion of steps by BOTH skaters. Execution is recognizable as Segment 3/6.		
	Steps 21-22	Completely correct LFI-RBI opMo.		
	Step 28		Correct CR to clean LFO-3-turn.	
	Step 31 Both correct for level. *corrected step# 8/8/11			Correct CR to clear RFO throughout.

Argentine Tango – Base Value 15.5				
Each Key Point is One Level. Each Level is 25% of Segment Value		Calling Specification		
Segments	Key Points	Lady	Man	Both
1/4 Segment Values: 1 = 2.0 4 = 2.3	75% of steps 1-15	Simple completion of steps by BOTH skaters. Execution is recognizable as Segment 1/4.		
	Step 9. Both correct for level.			Correct XB to start completely correct LFIO
	Step 10		Correct XB to clean RFI Ctr.	
	Step 13. Both correct for Level	Correct RFO-CR to clean 3-turn.	Correct LBO-CR	
2/5 Segment Values: 2 = 2.8 5 = 3.6	75% of steps 16-24	Simple completion of steps by BOTH skaters. Execution is recognizable as Segment 2/5.		
	Step 20. Both correct for level.			Clear CR-RFO-Sw *corrected all steps 10/3/11
	Step 23- Man		Completely correct LFO-RBI-Sw-opCho	
	Step 23- Lady	Completely correct LFO-Sw-Tw-like turn.		
3/6 Segment Values: 3 = 2.0 6 = 2.8	75% of steps 25-31	Simple completion of steps by BOTH skaters. Execution is recognizable as Segment 3/6.		
	Cross Roll series, Steps 27-30 - Lady	Completely correct CR series: CR-LBO, CR-RBO, CR-LBO, CR-RBO		
	Cross Roll series, Steps 27-30 - Man		Completely correct CR series: CR-RFO, CR-LFO, CR-RFO, CR-LFO	
	Step 31. Both correct for level.	Completely correct CR-LBO-Sw	Completely correct CR-RFO-Sw	

Kilian – Base Value 15.5				
Each Key Point is One Level. Each Level is 25% of Segment Value		Calling Specification		
Segments	Key Points	Lady	Man	Both
1 - 6 Segment Values: 1 = 1.9 2 = 2.1 3 = 2.4 4 = 2.7 5 = 3.0 6 = 3.4	75% of steps 1-14	Simple completion of steps by BOTH skaters. Execution of segment is recognizable.		
	Steps 3 and 4. Both correct for level.			Clear LFO and clear RFO
	Step 8. Both correct for level.			Correct CR to clear RFO
	Steps 9 and 10. Both correct for level.			Completely correct XB-LFI XF-OpCho RBO. *corrected order of steps -6/2/11

Calling Details

- Clean
 - a turn that is executed on the correct entry and exit edges and without scraping, hopping, skidding or on the toe.
- Clear
 - an edge that is recognizable as being the specified edge
- Correct
 - An element with a single component (step, one-foot turn) that is executed as defined according to dance glossary definitions and any additional pattern dance specifications.
- Completely correct
 - An element with multiple components [2 or more steps, 2 or more edges, 2-foot turn (Mo, Cho), step with cross and swing, etc.] in which all parts of the element are executed as defined according to dance glossary definitions and any additional pattern dance specifications.