



Technical Notification 123

Dated: May 9, 2013; Updated May 15, 2013 (Viennese Waltz time)

Re: Ice Dance – General Rules for “Skaters’ Choice” Music for 2013-14

1. Those skaters who do not wish to “cut” their own music for whatever reason have the option of using any selection for the selected dance(s) from the CD provided by U.S. Figure Skating as a source for their music.
2. The music option chosen must be as described for each dance and must have a consistent, regular audible beat.
3. The introductory and ending measures are not specified for length as that is the skaters’ choice. However, the introductory period may not exceed eight measures as stated in rule 6076.
4. Couples must fashion their introductions (intros) so that the first sequence of the pattern dance starts on beat one of a phrase of music as described in rule DM 1.08.
5. The first sequence will be skated on the judges’ side of the rink.
6. The allotted skating time for each dance (provided in the Recommended Guidelines for “Skaters’ Choice Pattern Dances) including intro and ending is the maximum and must not be exceeded. The penalty for a time violation will be a deduction of 1.0 for every 5 seconds in excess taken by the referee as stated in rule 1070. (Times are based on the number of required patterns plus an extra 16 measures of music for introductions and endings).

Level	Dance 1*	Dance 2	Dance 3
Novice	Argentine Tango 1:50 max	Killian 1:25 max	Viennese Waltz 1:45 max
Intermediate	Tango 1:35 max	American Waltz 1:30 max	Foxtrot 1:45 max
Juvenile	Fourteensstep 1:15 max	Hickory Hoedown 1:45 max	Ten-Fox 1:40 max

7. According to rule 6032, music requirements for each of the “skaters’ choice” dances shall be announced. The Recommended Guidelines for “Skaters’ Choice” Pattern Dances offers guidance for appropriate music selection and can be found on the Ice Dancing page of the Technical Info section of the U.S. Figure Skating website (http://www.usfsa.org/New_Judging.asp?id=356).