

Category: **Ice Dance**

Subject: **Handbooks for Officials 2018/19 – Additional Q&As #1**

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Subject: **Pattern Dance**

Questions (clarifications)	Answers	Comments
Regarding: 1TR. Key point 1 & 2 When does the hold requirement need to be in place on step 9? Can this happen during the step 9?	During Step 8, the Lady places her right hand on the man's right shoulder and places her left hand behind her back to clasp the man's right hand. The Lady maintains this hold on step 9 until the Twizzle.	The hold requirement on step 10 is not restricted
Regarding: 2TR. Key point 3 Man's Step 35a, 35b and 36 LFO, RFO-Sw-CICho, LBI Features: 1. Correct edges 2. Correct turn (35b) 3. Correct hold (35b) What does correct hold refer to?	When the Lady has performed her Rocker turn the Lady places her left hand on the man's right shoulder and her right hand and his left hand join on her right hip. After this, the Man continues his RFO and swings his free leg through. During this swinging movement, he extends his right hand before turning his CICho.	TYPO CORRECTION: Please note that the correct wording in 2TR KP3: 1. Correct Edges 2. Correct Turn (#35b) - not #35c as previously printed. 3. Correct hold (#35b)**

Category: **Ice Dance**

Subject: **Novice – Step Sequence**

Questions (clarifications)	Answers	Comments
For Novice (all levels), is the Step Sequence for the Free Dance a Style B?	No. <u>For the 2018-2019 season, the Step Sequence for Basic and Intermediate Novice is one (1) Choreographic Character Step Sequence. All details will be published in the Novice Communication</u> Advance Novice will do a Style B Step Sequence.	Step Sequence requirement for Advanced Novice: One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold or Curved Step Sequence (Circular or Serpentine) in Hold (Style B)

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Subject: Twizzles

Questions (clarifications)	Answers	Comments
During the Twizzles (Sequential and Synchronized), does an interruption (or fall) by one partner effect the level of the other partner?	No. Since the Technical Panel evaluates each partner separately, the interruption (or fall) only affects the level of the partner who performed the error.	The Judges still evaluate this element as a unit and must base their one GOE on the quality of execution of BOTH partners.
During the Twizzles (Sequential and Synchronized), do the Additional Feature(s) for level have to be the same and/or simultaneous for each partner?	The same Additional Features have to be performed by both in the same Twizzle to receive credit for the Level.	However, error(s) resulting in a lower Level are evaluated per partner. Judges will evaluate the execution as a whole with one GOE based on the marking guide - GRADE OF EXECUTION of REQUIRED ELEMENTS (including CHOREOGRAPHIC ELEMENTS)

Category: Ice Dance

Subject: Lifts

Questions (calling specifications)	Answers	Comments
In a Lift, the lifting partner performs Crouch on two feet for 2 seconds moving into Shoot the Duck for 1 second. Will the Technical Panel give credit to that position for Level?	Yes. As long as the two positions are from the same group and in total are held at least 3 seconds (in this example, both positions are from group c) and the Tech Panel will consider this as a Difficult Pose by the Lifting Partner for Level).	
In a Stationary, Straight Line or Curve Lift, when the requirements for a Level are “Difficult Pose for lifted partner” or “Difficult Position for lifting partner” (sustained for at least 3 seconds), what happens if whole or part of the feature is performed before the pattern of the Type of Lift (stationary, straight line or curve) is taken or after the pattern of the Type of Lift has ended?	The Technical Panel will count the duration of the feature <u>for the lifting partner</u> only while the pattern of the Type of Lift is held <u>for at least 3 seconds</u> . <u>However, the Difficult Pose for the Lifted Partner can still be considered for the Level.</u>	If an error by the lifting partner creates a slight and temporary deviation from the pattern of the Type of Lift, the Technical Panel will not consider that the pattern is interrupted.

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Questions (calling specifications)	Answers	Comments
<p>In a Stationary, Straight Line or Curve Lift, what happens if whole or part of the features for “Change of Pose for lifted partner” (first pose/change/second pose, or continuous move through different poses) is performed before the pattern of the Type of Lift (stationary, straight line or curve) is taken or after the pattern of the Type of Lift has ended?</p>	<p><u>The Difficult Pose for the Lifted Partner can still be considered for the Level independent whether the Lifting Partner has already established the pattern of the Type of Lift or not.</u></p>	<p>If an error by the lifting partner creates a slight and temporary deviation from the pattern of the Type of Lift, the Technical Panel will not consider that the pattern is interrupted.</p>
<p>In a Senior Free Dance, a couple performs, in the following order:</p> <ul style="list-style-type: none">▪ Straight Line Lift with an Entry Feature from <u>Group 4, b)</u> “from Spread Eagle for the lifting partner” fulfilling the requirements to be given credit and an Entry Feature from <u>Group 3</u> “significant transitional movement by the lifted partner”;▪ Curve Lift with an Entry Feature from <u>Group 3</u> “significant transitional movement by the lifted partner”;▪ Rotational Lift with an Entry Feature from <u>Group 3</u> “significant transitional movement by the lifted partner” and an Entry Feature from <u>Group 1</u> “unexpected”. <p>Which of those Entry Features will be considered for Level?</p>	<p>Under additional definitions of Entry Features:</p> <ul style="list-style-type: none">▪ <u>for the Straight Line Lift, both are considered for the level;</u>▪ in the Curve Lift, the Entry Feature <u>Group 3</u> is taken into consideration a 2nd time,▪ in the Rotational Lift, the Entry Feature <u>Group 3</u> is ignored and the Entry Feature <u>Group 1</u> is taken into consideration.	

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Subject: Choreographic Elements

Questions (clarifications)	Answers	Comments
For the Choreographic Character Step Sequence, what is meant by “around the Short Axis”?	The pattern of the Choreographic Character Step Sequence may vary from the Short Axis up to 10 meters on either side of the Short Axis.	It does not matter if the Choreographic Step Sequence begins at the barrier closest to the Judges and progresses to the opposite barrier. Or, starts from the opposite barrier and progresses to the barrier closest to the Judges.
For the Choreographic Character Step Sequence, what is the hold requirement?	The Choreographic Character Step Sequence may be in hold, no hold or a combination of both	However, the general requirement throughout the Free Dance is no more than 2 arms length apart. (Includes during all Required Elements which affect the GOE. Choreographic Elements are also Required Elements)
Are the following allowed during the Choreographic Character Step Sequence: - Stops - Pattern retrogressions	As long as the Choreographic Character Step Sequence can be identified (along the Short Axis from barrier to barrier), any stops, pattern retrogressions, loops, etc are allowed.	Any stops within the Free Dance, including stops in the Choreographic Step Sequence, must be 5 seconds or less. Stops longer than the permitted duration will be penalized by the judges.
May a Choreographic Element be performed right after another Choreographic Element?	Yes. Choreographic Elements may be back to back with another Choreographic Element.	However, a Required Element for the Level and a Choreographic Element must be performed as distinctive and separate elements
Must the Choreographic Sliding Movement be simultaneous throughout the element?	The start of the element MUST be simultaneous for the Technical Panel to identify this element. Otherwise, the element will have no value.	The sliding movement positions for both partners may be different, but must be performed at the same time.

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Questions (clarifications)	Answers	Comments
How does the Technical Panel call a Choreographic Element?	If the Choreographic Element fulfills the requirement, it is identified by its type at the start of the element and “Confirmed” when it is completed. If the Choreographic Element does not fulfill the requirements but can still be identified, it is called by its type and “No Value”.	This only applies to the first performed Choreographic Elements as per the requirements for the Well Balanced Free Dance program

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Subject: Correction to Basic Principals of Calling (page 2 of Communication 2164)

Text (clarification)		
<u>9. If a Spin (FD) or a Lift (RD and FD) is performed in a Step Sequence, such element will receive the abbreviation+ExEI. It indicates that the element receives No Value, the deduction -1 is applied and it will occupy a separate box and NOT count as a Required Element (i.e. RoLi+ExEI, Sp+ExEI)</u>		