



**3<sup>rd</sup> National Theatre on Ice Competition and  
15<sup>th</sup> Annual International Theatre on Ice Competition  
June 24-26, 2010  
Hobart Arena  
Troy, Ohio**

The Troy Skating Club will host the 3<sup>rd</sup> US National Theatre on Ice Competition and 15<sup>th</sup> Annual International Theatre on Ice Competition, sanctioned by US Figure Skating. The events will be conducted in accordance with the rules set forth in the current rulebook and current guidelines except as noted herein. Current Guidelines for Theatre on Ice competitions can be found on the US Figure Skating website [www.usfsa.org](http://www.usfsa.org) under the “Programs” link on the home page.

**COMPETITION DATES**

The National (non-qualifying) Theatre on Ice Competition will be held on **Friday, June 24, 2010 with the CE's likely held on Thursday, June 24.** US TOI teams Novice-Senior and Adult may register for the freeskate event. All teams who choose to enter the national competition must register for both the freeskate and the choreographic exercise, as results will be combined.

**DEFINITION**

Theatre on Ice is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a **PACKAGE** that includes five dimensions:

- Theme
- Music/Sound
- Choreography/Skating movements
- Performance/The rapport between the skaters and/or sub-groups of skaters
- Costuming, Props and/or scenery

The quality of the TOI performance requires that the music, theme, and choreography be consistent with one another and that they give the feeling of harmony and balance. Additionally, no one aspect on the performance should be redundant. The goal is to transcend the literal and to create emotion.

Theatre on Ice must be adapted to the specific dynamic of figure skating: quality of gliding and edges, speed, ease and amplitude of movements. It must also look for the proper treatment of groups, and for a good variety in the use of the different elements of skating. The quality of edge, speed, ease and flow of movement should enhance the performance and there should be a balanced incorporation of groups.

The performance should be an ORIGINAL work or an interpretation using a unique style. The choreography should be able to “stand alone” and the music, costumes, and scenery should be used to enhance the over-all performance.

There is no limit to the number of free skating, ice dancing, pair or synchronized skating elements used in the routine; however, judges will have to evaluate the congruity of all elements used to the chosen theme and music. Any imbalance of any one element will be reflected in the marking. Likewise, **any overuse of highlighting (skater (s) performing solo elements without connection to story, theme, music and other skaters for the purpose of increasing the technical mark) will result in a deduction of .1 on the technical score.**

Theatre on Ice consists of two programs – the Free Skate and the Choreographic Exercise. These two events will be judged separately. All levels will be judged on both programs for a combined score at the Theatre on Ice NATIONAL competition only.

### **MEMBERSHIP**

All members of a TOI team must be members of US Figure Skating either through an existing Member Club or as an Individual Member of the Association. In addition, each team must be registered as a TOI team (see USFS Rulebook MR 12.00, page 98). Teams without a TOI membership and/or who have any members who are not US Figure Skating members in their own right, will not be permitted to skate. Application to register your team with US Figure Skating are available from USFS headquarters, Membership Department or the TOI page of the USFS website. **Please note that U.S. Figure Skating membership is from July 1<sup>st</sup> – June 30<sup>th</sup> of the following year.**

**SPECIAL NOTE TO NON-US TEAMS: A letter from the team’s Federation or local club verifying their eligibility to compete (under the rules of their Federation) MUST be sent in with these application materials.**

### **NUMBER OF SKATERS ON A TEAM**

A TOI team may have no fewer than 8 members and no more than 30 (20 for Preliminary teams) members. All members of the team must skate at some point during the performance.

### **TOI CATEGORIES**

Five levels of TOI events will be offered at the National and International competition. A team may not skate in more than one division for the free program at the same competition (i.e., an adult team may not also skate in the novice, junior or senior division at the same competition). Teams may not skate-up but must enter the division that reflects their members’ test level as of the cutoff date for entries. U.S. teams must meet the following requirements. At the National competition all levels will compete the CE with the FS.

**LATEST DATE FOR TESTING** – TOI categories have been defined according to the level of tests team members have reached. In order to ease each team’s preparation, the definition of which category a team belongs to should not be dependent on the tests taken by skaters during the

season. For categories that are **defined by a maximum test level**, the category a team belongs to will be defined by the December 1<sup>st</sup> test level of the skaters. For categories which are defined **by a minimum** test level, the category must be reached **30 days prior to the close of entries of the ITOI competition.**

Senior: 100% of the team must have passed the pre-preliminary MIF test (or pre-Bronze Adult MIF test) and 50% or more of the team members must have passed the intermediate MIF test. No age restrictions.

Program Duration:

- CE: 2:30 +/- 10 seconds
- FS: 6:00 +/- 15 seconds

Junior: 100% of the team must have passed the pre-preliminary MIF test (or pre-Bronze Adult MIF test) and 50% or more of the team must have passed the juvenile MIF. Not more than 50% of team may have passed the intermediate MIF test.

Program Duration:

- CE: 2:30 +/- 10 seconds
- FS: 6:00 +/- 15 seconds

Novice: 100% of the team must have passed the pre-preliminary MIF test (or pre-bronze Adult MIF test) and no more than 50% of the team may have passed the juvenile MIF test. No age restrictions.

Program Duration:

- CE: 2:30 +/- 10 seconds
- FS: 5:00 +/- 15 seconds

Adult: 100% of the team must have reached the age of 18 years as of December 1<sup>st</sup> preceding the competition. In addition, 100% of the team must have passed at least one US Figure Skating test (other than a basic skills badge). This may include an adult or standard MIF, individual dance test (passing the entire dance category is not required), freestyle or pairs.

Program Duration:

- CE: 2:30 +/- 10 seconds
- FS: 6:00 +/- 15 seconds

**Preliminary: Preliminary (formerly Introductory) – 100% of the team must have mastered the skills of the Basic Skills Free Skate 1 test and may not have passed any test higher than Pre-Preliminary MIF test. Age requirement as of the preceding December 1: Skaters must be 17 years of age or under. All skaters must be full US Figure Skating members. No skaters may cross over to skate on another team at a different level. A team coach will be required to sign a waiver stating his/her skaters have mastered the required elements on each competition application. Teams consist of a minimum of 8 skaters and a maximum of 20 skaters. Choreographic Exercise duration is 2 minutes plus or minus 10 seconds. Free Skate**

**duration shall be 2 minutes 30 seconds plus or minus 10 seconds. For the Free Skate, costumes may be worn, but props and scenery are not permitted.**

Program Duration:

- CE: 2:00 +/- 10 seconds
- FS: 2:30 +/- 10 seconds
- No skaters may cross over to skate on another team at any level

### **Timing Rules**

- Timing will begin with the first purposeful movement of any member of the TOI team
- For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating rule 3516
- Timing will cease when the last skater comes to a complete stop.
- If skaters begin movement during the reading of the performance description, then timing will begin at that point.
- Upon taking their positions on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin the performance. This movement does not count as the “purposeful movement” noted above.
- A verbal introduction of up to 30 seconds may be included and must be recorded on the CD. This introduction is not included in the timing of the program unless a team member begins moving during the verbal introduction. This also applies to the Choreographic Exercise.

**SPECIAL NOTE TO NON-US TEAMS** – Foreign teams should determine which event level to enter based on their Federation’s own requirements.

### **CROSS-OVER RULE**

- No team can have more than 2 crossover skaters and that a team with crossover skaters can have no more than 12 skaters total, INCLUDING the crossover skaters. Also – no crossover skater may crossover more than once in a competition. Skating for different organizations counts as a crossover.
- No skater may skate on more than 2 teams. Those teams must be different levels.
- Only Novice, Junior and Senior team skaters may cross over.
- **Preliminary team skaters may not cross over.**

## **COACHES REGISTRATION**

**All coaches will have to comply with the coaches' registration policy in order to be allowed to instruct/coach at all qualifying and non qualifying competitions.** Coaches will need to check in at the registration desk and show proof of registration plus membership in both U.S. Figure Skating and PSA in order to receive a credential. Each LOC will ask to see each coach's registration and membership cards at check-in. A list of all coaches who have successfully registered will be available at [http://usfsa.org/Content/web%20report\\_alpha\\_2010.pdf](http://usfsa.org/Content/web%20report_alpha_2010.pdf).

If they have not registered, they will not be allowed a credential. **No exceptions!** When registering, please make sure that the name used with USFS is the same name on the application for the competition.

## **COMPOSITION**

The performance should be original and express a theme, emotion or story. The music, costumes, scenery, as well as the choreography should be used to enhance the theme. Jumps and other figure skating elements should contribute to the choreography and need to have meaning within the theme. There is no limit to the number of jumps that may be done; however, jumps must have a meaning in relation to the theme and should not be gratuitous. Solos, pairs, dance or synchronized elements also need to have meaning within the theme. They cannot be a dominant part of the performance.

The choreography should emphasize and support gliding. Stationary positions should be limited and excessive use will be reflected in the marking accordingly. Skaters are permitted to leave the visible portion of the ice (such as behind a curtain or piece of scenery) but must remain on the ice surface itself during the number. All participants must wear their skates on the ice at all times.

The emphasis is to create, not duplicate. Create your own theme, story or emotion using your own theatrical vision. TOI is about bringing this creativity to the ice to tell your story or present your vision in a way that will transcend to the judges and the audience.

## **CURTAIN**

The curtain will be placed parallel to the longitudinal/long axis at five feet from the barrier. This curtain will hang across the middle of the ice surface.

## **ICE SURFACE**

Hobart Arena is 185' x 85' with rounded corners.

## **COSTUMING**

- Costuming and make-up should enhance the feeling created by the performance, and reflect the meaning of the story or theme. Costumes must be in accordance with US

Figure Skating rules. **No bobby-pins, feathers, or anything else that may fall to the ice and be hazardous to the skaters are allowed.**

- Hair and ornaments must be secure. See description of the Choreographic exercise for specific costume and make-up for that event.

### **SCENERY/PROPS**

Scenery may be used in the Free Skate ONLY. Scenery may be used but is not essential. Scenery cannot be more than 7 feet 6 inches (2.3 meters) in height once in place on the ice. All scenery must be placed on the ice and taken off the ice by the skaters and not by any adult/non-team members. The use of smoke, fire, liquids or live animals is not permitted.

Props may be placed

at the designated prop door, but skaters must pick up props from this position. Trampolines or other such apparatus used to assist skaters jumping into the air are not permitted. Once the scenery is assembled it must fit in a 10 foot x 10 foot square area in the designated storage area at the competition.

**Set-Up** – Skaters will have two minutes from the time the team is announced to set-up any scenery and get in position to start their number. Skaters may use any or all of this two minute period to warm-up. All skaters must take the ice at the same time and be ready for the start of the warm-up. The ice referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee. All skaters must take the ice at the same time and be ready for the start of the 2 minute warm-up. (For example: A team of 25 skaters must be somewhere on the ice surface during the start of the 2 minute warm-up/setup. Skaters must remain somewhere on the ice surface for the duration of the program. Skaters may appear and disappear behind scenery or props but may not leave the ice.)

An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2-minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2-minute announcement is made.

**Break down** – At the completion of the performance, and after the team has taken their bows, they will be permitted two-minutes to remove all scenery. The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee. Failure to remove all objects to the satisfaction of the ice or event referee by the two-minute mark will result in the judges taking a 0.1 deduction from each mark. There will be no timing announcement during the breakdown.

### **PROGRAM DESCRIPTION**

**Written description**-A written description must be submitted with this application. This description will appear in the official program. The description should be no more than 50 words in length.

**Audio description**-An audio description of the program (or other verbal text) may be part of the CD and precede the commencement of the program. The audio reading should not exceed 30 seconds. Since the CD will not be started until after the team has taken their position and given a hand signal, and since timing (except when the team has not taken their position by 120 seconds after taking the ice) does not begin until the first purposeful movement of any skater, the team must remain still during the description unless they wish for the reading to be considered part of the total time allotment for their performance. Note: Descriptions will no longer be read by announcers; therefore, teams that wish to have an audible description read must have once recorded on the CD.

### **LIGHTING**

Standard rink lighting is to be used for all events. No spotlights or special lighting is permitted.

### **JUDGING**

Only TOI certified judges will be used for these events. The Chief Referee's interpretations of the rules will be final.

A judge's stand will be located at rink level. Seating will be on three sides of the arena. Teams may orient their scenery and numbers to play to the audience of spectators and judges accordingly.

**All events will use the closed marking system.**

### **FREE SKATE**

Two marks, each between 0 and 6 (given in increments of 0.1 units), will be awarded.

#### **1. Technique of Performance**

The following criteria must be considered by the judges when awarding this mark:

- a. Utilization of the space, and the organization of formations.
- b. Quality of movements including body positions
- c. Quality of ensembles and rapport between the skaters themselves and groups of skaters.
- d. Overall strength of the skaters on the team as whole.\*\*

\*\*When marking the "overall strength of the skaters on the team as a whole judges must consider turns, footwork, spirals, jumps, spins, lifts and dance elements included in the performance. Such evaluation must consider quality of edge, flow, speed and its variation, carriage and variety of elements incorporated. An imbalance of any one type of element will be reflected in this mark.

#### **2. Artistic Mark**

The following criteria must be considered by the judges when awarding this mark:

- a. Originality and creativity of the performance as a whole as well as its ability to be interpreted by observers.

- b. Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
- c. Creation of a universe taking into account the choreography and its execution.
- d. Theatricality of the performance.

Use of scenery is not a requirement but if scenery is used it should enhance and not detract from the performance.

### **ACCOUNTING**

The accounting system to be used is that described in the USFSA rulebook, 3440 (page 221).  
NOTE TO FOREIGN TEAMS: The One-By-One system will not be used.

### **CHOREOGRAPHIC EXERCISE**

For the International Event, teams may choose to compete either the freeskate or the CE or both events. For the US National (non-qualifying) Event, all levels must skate both programs for a combined score.

The CE is centered around three elements: 1) a theme; 2) a choreographic process; and 3) a type of gesture or movement.

No scenery or props are allowed. Music must be used and is the choice of the team (vocals are permitted as they are with the free performance).

Warm-up period is one minute with a 30 second warning.

Before the music is started the team must take a stationary position on the ice and a team member must give a hand signal as for the free program.

All team members must wear all black costumes including legs and long sleeves on arms. No dance length skirts may be worn. Each team members costume must be the same except male team members may wear pants. No theatrical make-up is permitted. The idea is to provide a uniform look to the team as the CE is performed. The focus must be on the three elements described above with the visual created through the team's skating and body demonstration of the elements and not through dress, scenery, or props.

The CE is evaluated by two marks, choreographic and technical execution.

The choreographic mark encompasses the use of the skaters and the use and treatment of the music. The marks will cover treatment of the gesture format, choreographic process and exchanges and formations.

The technical mark is for the technical execution of the choreography. This mark will cover skills such as quality of edges, pushes and glides; quality of execution of movement and gesture; body placement and the pertinence and consistency of the above elements with the theme and sound environment.

In the case of a tie, the team with the higher choreographic mark will get the better placement.

**For 2010 the elements are:**

- |                          |              |
|--------------------------|--------------|
| 1) Theme                 | Surprise     |
| 2) Choreographic Process | Counterpoint |
| 3) Gesture or Movement   | Swinging     |

These themes should be understood from an encompassing perspective and not necessarily translated into the number literally. Creativity in the choreography is the basis if the first mark and unique angles on how to translate these axes into the skating number will be highly awarded.

Jodi Porter, American Ice Theatre, provides these definitions of the elements:

- **Surprise:** Establishing an over-all idea of *surprise* through movement phrases/sequences and expression. *Surprise* can be displayed through individual, partnering or group movement. It can be demonstrated as an over-all concept of feeling, or through repetition. (See description on *Theme* in the TOI choreographic dictionary)
- **Counterpoint:** Choreographic element of Shape/Time/Energy: Opposing *shapes*, opposing *tempos* or opposing *quality of energy* movement happening at the **same time** between two or more skaters. Example: Slow sustained movement juxtaposed with quick sharp movement. Usually used to show contrast.
- **Swinging:** Choreographic element of Energy: A suspension followed by a drop of movement, the actions of suspend and release happening with body movement and/or movement in space. Example: pendulum – Swinging can be demonstrated by an individual or a group of individuals.

**ENTRIES**-DATES AND TIMES ARE TENTATIVE-DEPENDING ON THE NUMBER OF ENTRIES

**For the National Competition the entry fee per team is \$400 per team.** Official practice ice for this event may be held Thursday, June 24 and Friday, June 25. The LOC will assign official practice time slots. All teams will receive a 15 minute practice for the CE and a 15 minute practice for their freeskate.

**For the International Competition the entry fee is \$350.00 per team for the freeskate and \$250.00 for the CE.** Official practice ice for this event may be held Friday, June 25 and Saturday, June 26. The chief referee will assign official practice time slots. Each team will receive one 15-minute practice session for each event (CE and freeskate).

**Special notes for teams entering both the National and International Competitions:**

Teams who are competing in both the National and International Competitions may “opt out” of the official practice ice for the International. Teams must indicate on the registration form that they will waive their official practice ice and may deduct \$50.00 from the fee for each International event.

Teams competing in both the National and the International Freeskate events may deduct \$50.00 from their total.

Payment **MUST** accompany the completed entry. Make check or money order (U.S. funds only) payable to Troy Skating Club TOI 2010. Mail entry forms and all supporting materials to:

**Kathy Slack, 918 S. Mulberry St, Troy, Ohio 45373**

**937-339-1994 email: [mkslack@gmail.com](mailto:mkslack@gmail.com)**

Entries must be postmarked by May 15, 2010. Entry forms must be completely filled in with all applicable information. The local organizing committee, in conjunction with the chief referee, reserves the right to limit the size of an event and to cancel an event if there are too few entrants. In the case that only one team enters an event, that team will be contacted the day after closing of applications and offered a refund or the opportunity to skate an exhibition with judges' critique. If the exhibition is chosen, there is no refund. If a team cancels after the close of entries, there is no refund.

### **DRESSING ROOMS**

Teams will be assigned a dressing room for practice ice and competition with specific times for entry and departure.

Elaborate hair and make-up must be done on the arena grounds or at the hotel, as there will not be time in the locker rooms.

### **TEAM PHOTOS**

It is requested that all teams submit a team photo with their entry to be printed in the official program. Photos must be received by May 15, 2010 to be included in the official program.

### **REGISTRATION**

A registration table will be maintained throughout the competition and will open prior to the first practice ice session during the week. The registration table's location will be clearly marked. Teams **MUST** register **BEFORE** their first practice. At registration, music must be turned in and team roster will be confirmed.

### **PRACTICE ICE**

All practices will be done in groups – all Senior teams will practice in the same group and the same with all other groups. Additional practice sessions on June 22 and 23 may be purchased at the rate of \$200 per 30 minute session. Additional practice ice will be granted on a first-come-first served basis. Payment for additional practice sessions must be included with the entry form.

## **DRAW**

**There will be no open draw.** When the schedule is posted the draw will be posted.

## **COMPETITOR'S PARTY**

One Party for all competitors, coaches, families and officials will be held. The party will include snacks, pin trading and swimming. Details to be announced.

## **SCHEDULE**

The official practice ice and competition schedule will be provided in the confirmation packet and will be emailed to all team coordinators and available to each team upon arrival. The competition schedule will be posted on the USFS TOI website and LOC website 20 days from the close of entries.

## **SEMINARS**

There will be a seminar for coaches and official judges for a refresher course. There will also be a Team Managers meeting. Please visit the LOC website often for continued updates. **The LOC website will be the Official Bulletin Board until you arrive at the competition.**

## **MUSIC**

Teams are to provide their CD's (standard format only – no re-recordable CD-RW discs) at the time of registration. Each CD must have only ONE program on it starting at the beginning of the CD. CDs should be clearly marked with the team's name, level and event. All teams should have a back-up CD available rink side in the unlikely event that there is a problem with original. CD's may be picked up at the registration desk following the event. No CD's will be returned by mail.

## **AWARDS FOR NATIONAL AND INTERNATIONAL**

Medals will be awarded to each team member for 1<sup>st</sup> through 4<sup>th</sup> place in each event. Certificates of participation will be awarded to the members of all teams. An on-ice award ceremony is planned at the end of each competition day. **National Competition CE and FS is a combination of the two marks for a placement.**

## **CRITIQUES**

Critiques will be provided to team coaches following the International events only. The FS will be one on one and the CE will be done as a group.

## **EXHIBITIONS**

There will be no exhibitions, except as discussed in "Entries."

## **TRANSPORTATION**

Each team is responsible for its own transportation.

### **ACCOMMODATIONS**

Each team is responsible for its own accommodations. The list of hotels is listed on the Troy Skating Club website. \*When reserving rooms make sure to request the Troy Skating Club TOI block. For all area hotels with room blocks visit [www.troyskatingclub.org](http://www.troyskatingclub.org)

### **LIABILITY**

U.S. Figure Skating, The Troy Skating Club and the Hobart Arena, their officers, employees and representatives accept no responsibility for damages or injuries suffered by skaters, officials, or spectators during this event. As a condition of, and in consideration of the acceptance of the entries or participation therein, all entrants, their family members and officials shall be deemed to agree to assume all risk of injury to their persons and property resulting from, caused by, or connected with the conduct and management of the competitions, and to waive and release any and all claims which they may have against any officials, U.S. Figure Skating, the Troy Skating Club against any of their officers or representatives.

**Online registration available at [troyskatingclub.org](http://troyskatingclub.org) after  
April 1, 2010**

## 2010 National/International Theatre on Ice

Team Name:
Level:
Contact:
Email:
Phone:
Cell Phone:
Hotel:

### PRACTICE ICE REQUEST

**Please note that all groups practice together ie: all Seniors in the same grouping.** Additional practice sessions on Tuesday June 22 and Wednesday June 23 and Thursday June 24 may be purchased at the rate of \$200 per 30-minute session. Additional practice ice will be granted on a first-come-first served basis. See attached form. Payment for additional practice sessions must be included with this entry form.

**Purchase practice times and dates requested – please give as much information as possible:**

**Practice ice times will be confirmed via email. No practice ice will be scheduled without payment**

FEES		TOTALS
National Event Combined CE & FS	\$475	
International Free Skate	\$300	
Internation al CE	\$225	
Purchase Practice Ice	\$200 x	\$200 per ½ hr.  _____ 1/2 hrs
TOTAL FEES:		

**Please complete registration online at [troyskatingclub.org](http://troyskatingclub.org) after April 1, 2010**

## 2010 National Theatre on Ice Entry Form

**Please note: A separate entry form must be used for each team and for each competition**

Name of Team	
Level of Team: Preliminary, Novice, JR, SR or Adult	
Name of Club if applicable	
Street Address	
City, State, Zip (or postal code)	
Country (if outside US)	
Official Contact Address City, State, Zip (or postal code) Country (if outside US) Telephone and FAX Cell Phone Email	
Names of Coaches Coaches Cell Phones	
Names of Choreographers Choreographers Cell Phones	
Subject of Performance	
Selected Music	
Number of Participants	
Number of Alternates	
Description of Performance (Please attach additional sheet if necessary)	
Description of Performance CE (Please attach additional sheet if necessary)	
Signature_____	Date_____

**Online registration at [troyskatingclub.org](http://troyskatingclub.org) after April 1, 2010**

**2010 15<sup>th</sup> International Theatre on Ice  
FREESKATE Entry Form  
June 2010**

Name of Team	
Level of Team: Preliminary, Novice, JR, SR or Adult	
Name of Club if applicable	
Street Address	
City, State, Zip (or postal code)	
Country (if outside US)	
Official Contact Address City, State, Zip (or postal code) Country (if outside US) Telephone and FAX Cell Phone Email	
Names of Coaches Coaches Cell Phones	
Names of Choreographers Choreographers Cell Phones	
Subject of Performance	
Selected Music	
Number of Participants	
Number of Alternates	
Description of Performance (Please attach additional sheet if necessary)	
Signature _____	Date _____

**Online registration at [troyskatingclub.org](http://troyskatingclub.org) after April 1, 2010**

**2010 15<sup>th</sup> International Theatre on Ice  
CHOREOGRAPHIC EXERCISE Entry Form  
June 2010**

Name of Team	
Level of Team: Preliminary, Novice, JR, SR or Adult	
Name of Club if applicable	
Street Address	
City, State, Zip (or postal code)	
Country (if outside US)	
Official Contact Address City, State, Zip (or postal code) Country (if outside US) Telephone and FAX Cell Phone Email	
Names of Coaches Coaches Cell Phones	
Names of Choreographers Choreographers Cell Phones	
Subject of Performance	
Selected Music	
Number of Participants	
Number of Alternates	
Description of Performance (Please attach additional sheet if necessary)	
Signature _____	Date _____

**Online registration at [troyskatingclub.org](http://troyskatingclub.org) after April 1, 2010**



**CE PROGRAM CONTENT 2009 - 2010**  
**This Form Must Be Returned With Application**  
**PLANNED PROGRAM SHEET FOR CE ONLY**  
**PLEASE FILL IN BY COMPUTER OR WRITE IN CAPITAL LETTERS NEEDS TO BE MAILED BACK WITH APPLICATION**  
**For Teams- only one form is needed      ELEMENTS IN ORDER OF SKATING- COACHES**

**Elements Needed: Theme-Surprise; CE Process-Counterpoint; Gesture-Swinging**

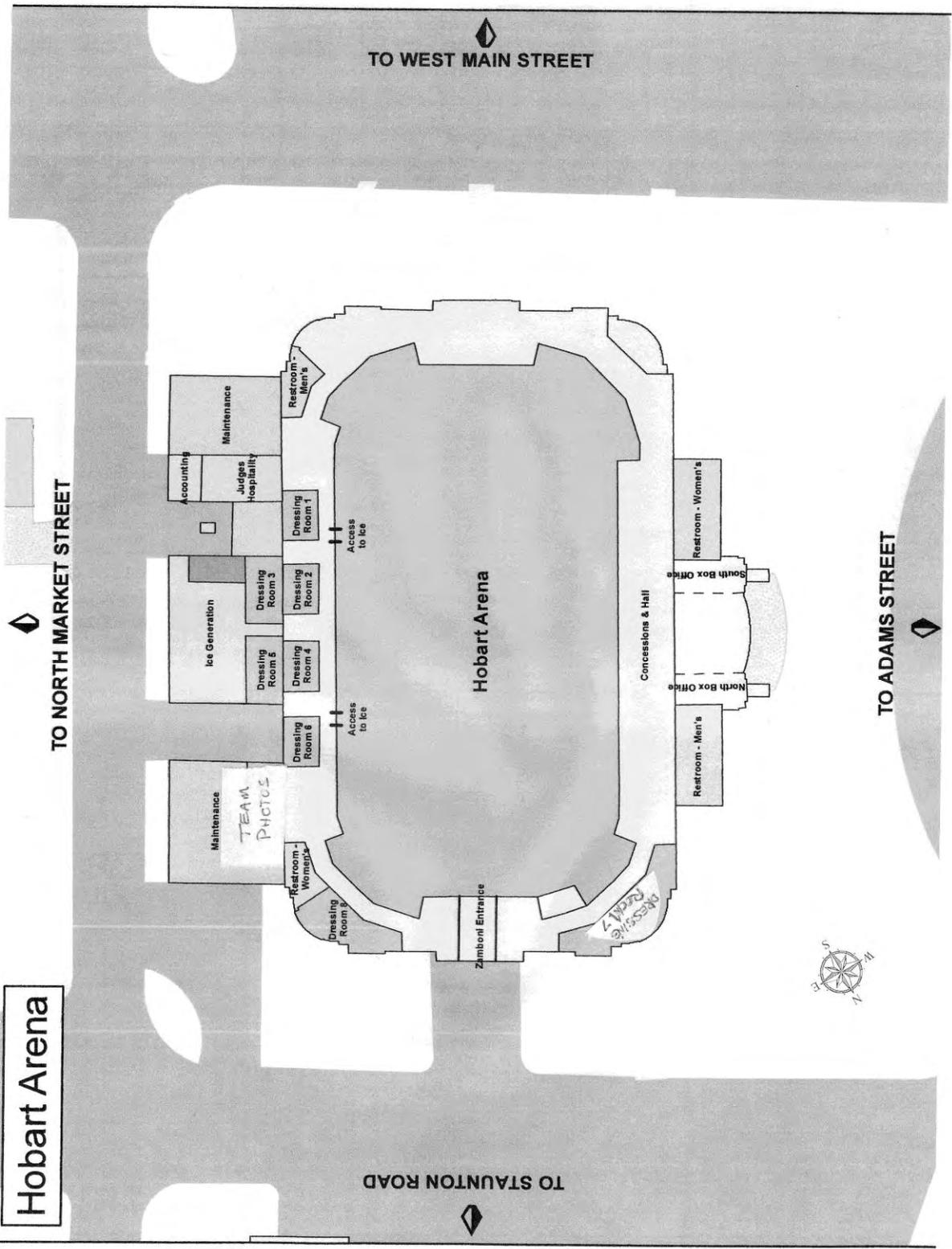
**Team Name :** \_\_\_\_\_ **Competitor(s): How many on Team** \_\_\_\_\_

	Elements in CE - Order Skated			Element Explanation
1.				1.
2.				2.
3.				3.

**NOTES: JUDGES**      **Summary: JUDGES    A : CHOREOGRAPHY**

		1 . Managing the given theme	1 2 3 4 5
		2 Managing the choreographic process	1 2 3 4 5
		3 Managing the prescribed movement	1 2 3 4 5
		4 – Consistency of the 3 elements	1 2 3 4 5
		<b>B: TECHNIQUE OF PERFORMANCE</b>	
		1 - Flow, edges, stroke, strength	1 2 3 4 5
<b>MARK A =</b>		2 . Steps footwork and turns -take offs, spins and attitudes	1 2 3 4 5
<b>MARK B =</b>		3 Quality of movement execution – body hold and placement	1 2 3 4 5
<b>TOTAL A AND B =</b>		4Consistency of above -music &theme.	1 2 3 4 5

# Hobart Arena



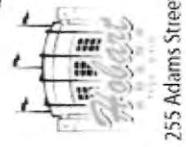
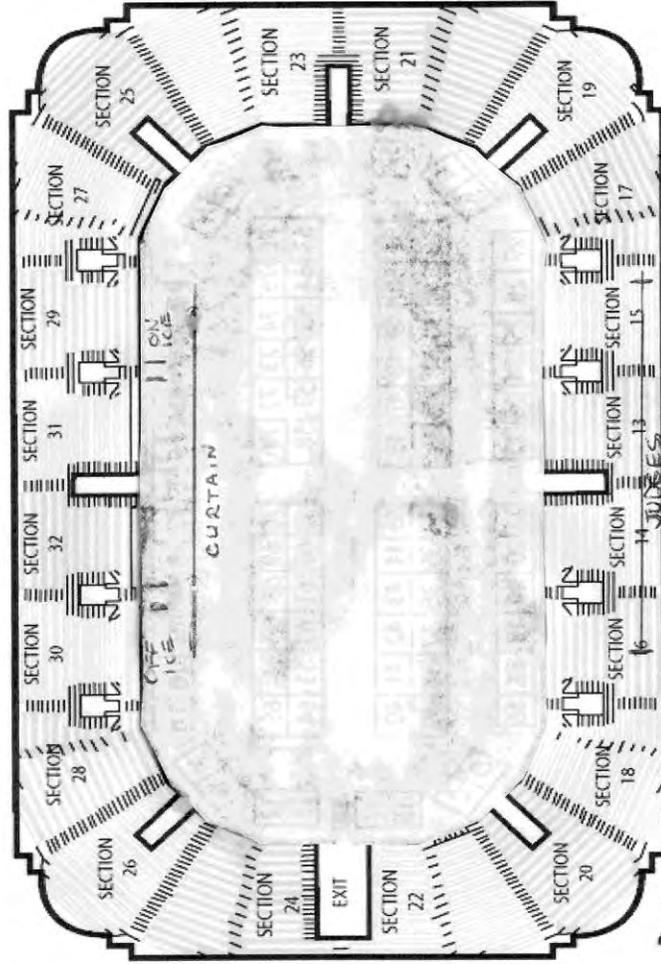
TO NORTH MARKET STREET

TO WEST MAIN STREET

TO ADAMS STREET

TO STAUNTON ROAD





# Hobart Arena Floor Layout

255 Adams Street

<http://www.hobartarena.com/seating.html>

**Hotels in and around Troy, all within 10 minutes drive - \*mention Troy Skating Club TOI room block for price (recommended)**

**Troy**

**Residence Inn by Marriott** **\$99.00\***  
I-75 Exit # 74  
87 Troy Town Drive  
Troy, OH 45373  
937-440-9303

**Fairfield Inn and Suites by Marriott—Host Hotel** **\$79.00\***  
I-75 Exit #74  
83 Troy Town Drive  
Troy, OH 45373  
937-332-1446

**Hampton Inn** **\$90.00\***  
I-75 Exit #74  
45 Troy Town Drive  
Troy, OH 45373  
937-339-7801

**Holiday Inn Express and Suites** **\$109.95\*/\$119.95**  
**I-75 Exit # 74**  
60 Troy Town Drive  
Troy, OH 45373  
937-332-1700

**Comfort Suites** **\$109.99\***  
I-75 Exit # 74  
1800 Towne Park Drive  
Troy, OH 45373  
937-339-2525

America's Best Value Inn  
I-75 Exit # 74  
30 Troy Town Dr.  
Troy, OH 45373  
937-339-1514

Quality Inn  
I-75 Exit # 73  
1375 W. St. Rt. 55  
Troy, OH 45373  
937-335-0021

Super 8  
I-75 Exit # 73  
1330 Archer Drive  
Troy, OH 45373  
937-339-6564

## **Piqua**

**Comfort Inn**  
I-75 Exit # 82  
987 E. Ash St.  
Piqua, OH 45356  
937-778-8100

**\$74.95\***

**LaQuinta**  
I-75 Exit # 82  
950 E. Ash St.  
Piqua, OH 45356  
937-615-0140

**\$70.00\***

Knights Inn  
I-75 Exit # 82  
902 Scott Dr.  
Piqua, OH 45356  
937-773-2314

Red Carpet Inn  
I-75 Exit # 83  
9060 Country Club Rd.  
Piqua, OH 45356  
937-773-6275

## **Tipp City**

**Holiday Inn Express & Suites**  
**I-75 Exit # 68**  
1100 W. Main St.  
Tipp City, OH 45371  
937-667-5161

**\$79.00\***

**\$99.00\***

LaQuinta Inn & Suites  
I-75 Exit # 68  
19 Weller Drive  
Tipp City, OH 45371  
937-667-1574