

2013-14 Skater's Choice Rules

Referees will be responsible for timing the tempo for all skaters' choice pattern dances. A separate timer is allowable and the method for timing is listed below under each dances specifications.

Referees will be responsible for the length of time for each pattern dance.

- Timing begins with the first movement and concludes when the team stops.
- If the team stops before they complete the required number of patterns and make it apparent they have concluded the dance, the technical panel will call only what has been skated.

Step 1 must be performed **by** beat 1 of the 9th measure but can occur prior to that. If a team starts after beat 1 of the 9th measure, the judges panel will penalize the skaters per rule 6076 C.

From the beginning (1st movement) to the conclusion, even if skating past the maximum time allowed, the following are to be considered or is not part of the "program":

- Falls will be called
- Referees take deduction for going over the maximum time 1.0 for every 5 seconds (this will also be taken for a team that has a major interruption, for example; it takes them a long time to get skating again and they conclude after the maximum time)
- Interruption deduction does not apply since it has never been applied to pattern dance and ISU states it's only for SD and FD.

NOVICE DANCE: Argentine Tango*, Kilian, Viennese Waltz

Argentine Tango:

Music should be in the rhythm style of the Argentine with the count of “one, two, three, four **and** one”. The steps and pattern are consistent with the dance diagram for the Argentine Tango pattern dance in the tests book. Vocals are permitted. The range of tempo is 94 – 98 beats per minute.

Referee timing: 56 beats per pattern or 14 measures of four. Allowable time for one pattern is: 34.3 seconds to 35.7 seconds. Max time: 1:50.

Kilian:

Either 2/4 or 4/4 meter is most common. 6/8 meter is also a possibility with two strong beats, making the rhythm sound like ONE, 2-3 FOUR 5-6 skipping along. This can be fun to skate to and is also used for 14 step. The music may be a March, polka, rag, two-step with the style of the dance in the character of the music chosen. The steps and pattern are consistent with the dance diagram for the Kilian pattern dance in the tests book. Vocals are permitted. The music will either have 58 two-beat measures per minute or 29 four-beat measures per minute. The range of tempo is 114 – 118 beats per minute.

Referee timing: 16 beats per pattern or 4 measures of four. Allowable time for one pattern is: 08.1 seconds to 08.4 seconds. Max time: 1:25

Viennese Waltz:

Music is waltz with $\frac{3}{4}$ meter and should be in the Viennese style which is a quick, light, lilting, graceful, grand ballroom type dance. Steps and pattern are consistent with the dance diagram for the Viennese Waltz pattern dance in the tests book. Vocals are permitted. The range of tempo is 154 – 158 beats per minute.

Referee timing: 60 beats per pattern or 10 measures of six. Allowable time for one pattern is: 22.8 seconds to 23.4 seconds. Max time: 1:45

INTERMEDIATE DANCE: Tango*, American Waltz, Foxtrot

Tango:

Music is Tango in the rhythm of the Spanish Tango with the count of “one, two, and three, four” (NOT Argentine). The character of the music is soft, slow and smooth which is typical of the Spanish style of tango. The steps and pattern are consistent with the dance diagram for the Tango pattern dance in the tests book. Vocals are permitted. The range of tempo is 106 – 110 beats per minute.

Referee timing: 52 beats per pattern or 13 measures of 4. Allowable time for a pattern is: 28.4 seconds to 29.4 seconds. Max time: 1:35

American Waltz:

Music is waltz with $\frac{3}{4}$ meter. The style would be a basic American waltz (romantic, stately and deliberate) The steps and pattern are consistent with the dance diagram for the American Waltz pattern dance in the tests book. Vocals are permitted. The range of tempo is 196 – 200 beats per minute, done in half time.

Referee timing: 96 beats per pattern or 16 measures of 6. Allowable time for a pattern is: 28.8 seconds to 29.4 seconds. Max time: 1:30

Foxtrot:

Music is foxtrot with 4 beats to a measure of music allowing smooth flowing character of a ballroom foxtrot. This is a happy dance showing soft flair. The steps and pattern are consistent with the dance diagram for the Foxtrot pattern dance in the tests book. Vocals are permitted. The range of tempo is 98 – 102 beats per minute.

Referee timing: 28 beats per pattern or 7 measures of 4. Allowable time for a pattern is: 16.5 seconds to 17.1 seconds. Max time: 1:45

JUVENILE DANCE: Fourteenstep*, Hickory Hoedown, Ten Fox

Fourteenstep:

Meter may be 4/4, 2/2 (Cut Time), 2/4 or 6/8. Music may be march, polka, rag, two-step with the style of the dance in the character of the music chosen. The steps and pattern are consistent with the dance diagram for the Fourteenstep pattern dance in the tests book. Vocals are permitted. The range of tempo is 110 – 114 beats per minute.

Referee timing: 20 beats per pattern or 5 measures of 4. Allowable time for a pattern is: 10.5 seconds to 10.9 seconds. Max time: 1:15

Hickory Hoedown:

Meter may be 4/4, or 2/4 with two strong beats. Music may be march, two step or even polka but with a country-western flavor respecting the title of the dance as a Hoedown. Hoedowns can be heavy stamping, light galloping or somewhat flowing with ample opportunities to show plenty of action with limbs, head and body. The steps and pattern are consistent with the dance diagram for the Hickory Hoedown pattern dance in the tests book. Vocals are permitted and the range of tempo is 102 – 106 beats per minute.

Referee timing: 40 beats per pattern or 10 measures of 4. Allowable time for a pattern is: 22.6 seconds to 23.5 seconds. Max time: 1:45

Ten-Fox:

Music is foxtrot with 4 beats to a measure of music allowing smooth flowing character of a ballroom foxtrot. This is a happy dance showing soft flair. The steps and pattern are consistent with the dance diagram for the Ten-Fox pattern dance in the tests book. Vocals are permitted. The range of tempo is 98 – 102 beats per minute.

Referee timing: 32 beats per pattern or 8 measures of 4. Allowable time for a pattern is: 18.8 seconds to 19.6 seconds. Max time: 1:40

Senior Short Dance – Finnstep pattern dance element

Referee timing: 64 beats per pattern or 16 measures. Allowable time for a pattern is: 36.2 seconds to 37.75 seconds.

Junior Short Dance – Quickstep pattern dance element

Referee timing: 28 beats per pattern or 7 measures. Allowable time for a pattern is: 14.7 seconds to 15.3 seconds.