

PRE-GOLD DANCE JUDGING FORM BLUES



Circle One: Standard (BL), Standard Solo (ZBL), Adult 21+ (21BL), 21+ Solo (21ZBL), Adult 50+ (50BL) or 50+ Solo (50ZBL)

Candidate's Name _____ Member # _____

Candidate's Club _____

Host Club _____ Date _____

The candidate must give a performance that is generally very good. Basic timing must be nearly faultless, body motions well timed, flow, unison and musical interpretation very good. No major errors and no consistent error of any kind should be evidenced, but occasional faults may be expected. In the required solo (not required in the adult 21+ test or adult 50+ test), the candidate must not only demonstrate knowledge of the steps and ability to keep time to the music, but also an ability to dance with such assurance as to give evidence of the dance expression and the ability to keep to an approximate pattern. Unison does not apply to the solo dance track test. For adult 21+ and adult 50+ categories, see rules 8234 and 8235.

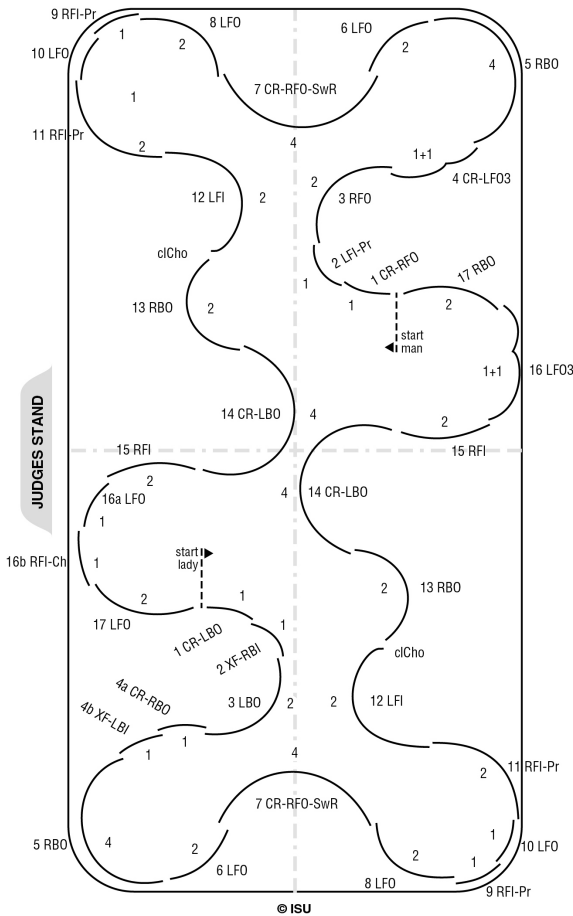
Sequences: 3 (solo after partnered: 2)

Music Rhythm: Blues 4/4

Pattern: Optional

Tempo: 88 bpm

Pattern-Timing: 1 = :25; 2 = :49; 3 = 1:14



	COMMENTS	MARK (-3 to +3)				
Technique Accuracy Placement Skating Skills Style Unison (if partnered)						
Timing						
Expression						
Circle Test Result	Retry -9 to -1	Pass 0 to +3	Honors +4 to +6	Distinction +7 to +9	Total	

Judge's Signature _____ Name _____ Mbr# _____

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel
Partnered Track	Three silver or higher rank dance test judges	N/A
Solo Track	Three silver or higher rank dance test judges	One silver or higher rank dance test judge