

## HOW TO CALL – Sequential/Synchronized Twizzles, One Foot Step Sequence and PDEs

Elements	TC	ATS (pre-call)	TS	ATS (call)	Data Operator
<b>Combination Set of Sequential Twizzles (SqTw)</b>	Before the Rhythm Dance competition inform the Data Operator that Sequential Twizzles buttons will be used on the computer's screen.	<b>„Next Twizzles”</b> <i>(pre-call before the element)</i>	<b>„Twizzles”</b> (as the element starts - calls)	<b>„Man Level...”</b>  (after the TS called the level for the lady)	E.g.: SqTwL4 +SqTwM4
			<b>“Lady Level...”</b> (after the element is performed by the lady)		
<b>Combination Set of Synchronized Twizzles (SyTw)</b>	Before the Free Dance competition inform the Data Operator that Synchronized Twizzles buttons will be used on the computer's screen.	<b>„Next Twizzles”</b> <i>(pre-call before the element)</i>	<b>„Twizzles”</b> (as the element starts)	<b>„Man Level...”</b>  (after the TS called the level for the lady)	E.g.: SyTwL4 +SyTwM4
			<b>„Lady Level...”</b> (after the element is performed by the lady)		
<b>Combination One Foot Step Sequence (OFSt)</b>	Checking that the One Foot Step Sequence Turns are performed by the partners at the same time.	<b>„Next One Foot Step”</b> OR <b>„Next One Foot Sequence”</b>  <i>(pre-call before the element)</i>	<b>„One Foot Step”</b> (as the element starts)	<b>„Man Level...”</b>  (after the TS called the level for the lady)	E.g.: OFStL4 + OFStM4
			<b>„Lady Level...”</b> (after the element is performed by the lady)		

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Elements	TC	ATS (pre-call)	TS	ATS (call)	Data Operator
<b>Argentine Tango (PDE)</b>	Double-checking the Lady's or Man's steps/turns in each Key Point with the Technical Specialist or with the Assistant Technical Specialist.	<b>„Next Argentine”</b>  (pre-call before 1AT)	<b>„Argentine 1”</b> (as the PDE starts - calls)  calls <b>“Yes”; “No”; “Timing”</b> (1AT Key Point 1 and 3)  <b>„Level...”</b> (after the last key point was called)	calls <b>“Yes”; “No”; “Timing”</b> (1AT Key Point 2 and 4)	E.g.:  1AT2+kpYTNY
			<b>„Argentine 2”</b> (as the element starts)  calls <b>“Yes”; “No”; “Timing”</b> (2AT Key Point 1 and 3)  <b>„Level...”</b> (after the last key point was called)	calls <b>“Yes”; “No”; “Timing”</b> (2AT Key Point 2 and 4)	E.g.:  2AT3+kpNYYY
<b>Tango Romantica (PDE)</b>	- Double-checking the Lady's or Man's steps/turns in each Key Point with the Technical Specialist or with the Assistant Technical Specialist.	<b>„Next Romantica”</b>  (pre-call before 1TR)	<b>„Romantica 1”</b> (as the PDE starts - calls)  calls <b>“Yes”; “No”; “Timing”</b> (1TR Key Point 1 and 3)  <b>„Level...”</b> (after the last key point was called)	calls <b>“Yes”; “No”; “Timing”</b> (1TR Key Point 2 and 4)	E.g.:  1TR1+kpNTNY
	- Checking the Key Point Feature „correct holds”:  1TR Key Point 1 and 2 2TR Key Point 2 and 3		<b>„Romantica 2”</b> (as the element starts)  calls <b>“Yes”; “No”; “Timing”</b> (2TR Key Point 1, 2 and 4)  <b>„Level...”</b> (after the last key point was called)	calls <b>“Yes”; “No”; “Timing”</b> (2TR Key Point 3)	E.g.:  2TR4+kpYYYY