National Showcase Guidelines

The National Showcase is a competition in theatrical skating. It is sanctioned under the rules of U.S. Figure Skating and is conducted accordingly, except as modified here.

Sanctions for the National Showcase competition will be submitted directly to the U.S. Figure Skating Competitions Committee Chair with a copy of the sanction application sent to the Theatrical Skating Committee’s National Vice Chair for National Showcase.

A. NATIONAL SHOWCASE GUIDELINES
   1. Requires qualification from a sanctioned U.S. Figure Skating competition - see section D
   2. Full theatrical setting required, including spotlights in a darkened arena

B. SINGLE ENTRY EVENTS AT NATIONAL SHOWCASE:
   Following the close of entries, if an event (singles, pairs, duet or ensemble) is composed of only one entry, the LOC within 48 hours after the close of entries, will contact the single entrants to offer them the opportunity to select one of the following options:
   1. The entry can withdraw and receive a full refund from the LOC.
   2. The entry will be given the option to skate up one level if applicable.

C. OFFICIALS FOR NATIONAL SHOWCASE:
   Officials will be selected by the Theatrical Skating Committee from qualified U.S. Figure Skating Official lists and those of other ISU members.

D. ELIGIBILITY TO COMPETE in any showcase event:
   1. Single competitors must have placed first, second, third or fourth in a contested showcase/artistic/theatrical/interpretive skating event at any sanctioned nonqualifying competition in the United States, held from the close of entries to the preceding the close of entries or in the immediately prior National Showcase competition.

   2. Intermediate, novice, junior and senior competitors who have entered a competition subsequently canceled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.

   3. Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility.

E. JUDGING AND MARKING:
   1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.

   2. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.

   3. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant’s marks.
4. Jump difficulty is not rewarded in showcase, therefore jumps, if choreographed, should be those performed with style, flow and confidence.

5. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6. One mark using the 6.0 judging system will be given by each judge for each performance. **No technical skating mark will be used.** See sample work sheet on page 8 for judges.

F. COSTUMES

1. Costuming and make-up for programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
2. Costume rules for free skating do not apply for **showcase/artistic/theatrical/interpretive skating events.** Ornaments and hair accessories must be secure.
3. No bobby-pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deduction will be taken.

EVENTS:

Singles events are:

1. **Dramatic entertainment:** Showcase program utilizing intense emotional skating quality to depict choreographic theme. Music used for a dramatic showcase program might be: *Schindlers List, Man of LaMancia, Andre Bocelli, Phantom of the Opera and Tosca.* Music may be from several musical genres as: Baroque, Broadway, 20th Century Contemporary, Classical, Film and Pop (these are only examples). **Props and Scenery ARE permitted.**

2. **Light Entertainment:** Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Music selected for light entertainment might be: *Circ Du Solei, Annie Get your Gun, Sound of Music, Grease and Frank Sinatra.* Music may be from several musical genres as: Contemporary Classical, Broadway, Pop and/or New Age (these are only examples). **Props and Scenery ARE permitted.**

3. **Interpretive/Extemporaneous Improvisation:** A performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the Theatrical Skating Committee. The music will be played during a 30-minute office session and twice during a warm-up on ice prior to performance. **Skaters after the warm up will go back to a room, with no music being played.** All competitors will interpret the same music. Warm-ups will be conducted under house lights with the competition performance **taking place under spotlights.**

4. **Duets** are theatrical/artistic performances by any competitors. **Props and Scenery ARE permitted.**

5. **Mini production ensembles** are theatrical performances by three to seven competitors. **Props and Scenery ARE permitted.**
6. **Production ensembles** are theatrical performances by eight or more competitors. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event. **Props and Scenery ARE permitted.**

Skaters may enter any or all of these singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

**WARM-UP TIMES:** Warm-ups for

A. **Interpretive/Extemporaneous Improvisation** events will be four minutes on performance ice. Singles, duets, mini-production and production ensembles will warm up backstage only for a minimum of three minutes. **Interpretive/Extemporaneous Improvisation** warm-up groups will not exceed 10 skaters.

B. For Duets and Singles competitors will warm up backstage prior to their performances, competitors will have 3 minutes on stage. No more than three skaters on the ice back stage. The "back stage" area will be approximately fifteen feet by eighty-five feet (15' x 85').

C. Mini Production Ensembles will warm up backstage. Production Ensembles will inform the Stage Manager whether they will warm up backstage or on full ice using 2 minutes
Performance Times:

A. Interpretive/Extemporaneous Improvisation:
   1. Preliminary and pre-juvenile: 1:00 max
   2. Juvenile thru novice: 1:30 max
   3. Junior and senior: 1:30 max
   4. Teen and young adult: 1:30 max
   5. All adult events: 1:30 max

B. Light and Dramatic Entertainment:
   1. Preliminary and pre-juvenile: 1:40 max
   2. Juvenile through novice: 2:10 max
   3. Junior and senior: 2:40 max
   4. Teen and young adult: 2:10 max
   5. All adult events: 1:40 max

C. Ensembles:
   1. Duets: Same as “B” above, according to the level of the higher test skater
   2. Mini Production Ensembles: 3:10 max
   3. Production Ensembles FS: 6:00 max + or - 0:15 sec

TIMING:
Timing will begin with the first purposeful movement of any competitor or member of a team. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating’s current rulebook. Timing will cease when the last skater comes to a complete stop.

Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin their performance. This movement does not count as the “purposeful movement” noted above.
SCENERY/PROPS WHEN ALLOWED

All props must be utilized as part of the choreographed structure of the performance. Props and scenery must be placed and removed by the competitor and duet competitors unaided within one minute total on and off.

Unaided ensemble contestants within two minutes for setup and two minutes for removal. Anyone not skating is not allowed to step on the ice.

- The use of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. A 0.2 deduction will be taken.
- For a team and announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds.
- There will be no countdown of timing for single skaters or duets.
- If a competitor has any doubt concerning the safety of his/her number, the Chief Referee should be consulted.

SCENERY BREAK DOWN

At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the Skaters may not step off the ice. A 0.2 deduction will be taken.

0.2 deduction will be assessed for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance. The Referee will notify the judges of the time deduction.
## EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING

<table>
<thead>
<tr>
<th>Event</th>
<th>Must have passed Free Skating Test</th>
<th>Must not have passed Free Skating Test</th>
<th>Age</th>
<th>Time (Min.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preliminary</td>
<td>Preliminary</td>
<td>Pre Juvenile</td>
<td>no age restriction</td>
<td>1:40 max</td>
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<tr>
<td>Pre Juvenile</td>
<td>Pre Juvenile</td>
<td>Juvenile</td>
<td>under 13</td>
<td>1:40 max</td>
</tr>
<tr>
<td>Juvenile</td>
<td>Juvenile</td>
<td>Intermediate</td>
<td>14-17</td>
<td>2:10 max</td>
</tr>
<tr>
<td>Teen</td>
<td>Juvenile</td>
<td>Intermediate</td>
<td>17 and under</td>
<td>2:10 max</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Intermediate</td>
<td>Novice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Young Adult</td>
<td>Juvenile</td>
<td>Novice</td>
<td>18-20</td>
<td>2:10 max</td>
</tr>
<tr>
<td>Novice</td>
<td>Novice</td>
<td>Junior</td>
<td>no age restriction</td>
<td>2:10 max</td>
</tr>
<tr>
<td>Junior</td>
<td>Junior</td>
<td>Senior</td>
<td></td>
<td>2:40 max</td>
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<tr>
<td>Senior</td>
<td>Senior</td>
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<table>
<thead>
<tr>
<th>Event</th>
<th>Must meet requirements*</th>
<th>Must not have passed</th>
<th>Age</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>Adult Bronze Rule 4740</td>
<td>Adult Bronze Free Skating or Pairs or Passed complete Pre-Bronze Dance Adult Silver Free Skating or Pairs or Passed one Pre-Silver Dance</td>
<td>Any Pre-Silver Dance</td>
<td>21 and older</td>
<td>1:40 max</td>
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<tr>
<td>Adult Silver Rule 4730</td>
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<tr>
<td>Adult Gold Rule 4720</td>
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<tr>
<td>Masters Rule 4710</td>
<td>Masters Intermediate or Masters Pairs or Passed one Pre-Gold Dance</td>
<td>Complete Pre-Gold Dance</td>
<td>21 and older</td>
<td>1:40 max</td>
</tr>
<tr>
<td>Mini Production</td>
<td>Open</td>
<td></td>
<td>Open</td>
<td>3:10 max</td>
</tr>
<tr>
<td>Production</td>
<td>Open</td>
<td></td>
<td>Open</td>
<td>6:00 +/- 15</td>
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</tbody>
</table>

- Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee’s decision will be final.
GROUP SIZES FOR NATIONAL SHOWCASE - INITIAL AND FINAL ROUNDS, SKATING
ORDER

A. Groups will not exceed fifteen contestants.
   1. In order to determine a champion for each level, events requiring more than one
group will compete in initial and final rounds.
   2. With two groups, first through fourth place will compete in the final round. [8, 12]
   3. With three or four groups, three from each group will compete in the final round.
      [12, 15]
   4. With five or six groups, two from each group will compete in the final round.
      [12, 14]
   5. With seven or more groups, the first place in each group will proceed to the final
      round.

A. Parade of Champions (Showcase Final round) will be held for:
The Intermediate and higher plus masters champions from each Dramatic and Light Entertainment
event together.

C. A Parade of Junior Champions (Showcase Final round) will be conducted for the champions of
preliminary through juvenile, teen, young adult and adult bronze, silver and gold events.
Champions will compete using their winning program.

D. Competitors appearing in the Parade of Champions (Showcase Final round) from both a light
and a dramatic event may skate both performances but will be awarded only the higher of the two
placements.

E. A random skating order will be used in all rounds except the singles Parades of Champions
(Showcase Final round). Those parades will skate in an order approved by the referee set as
follows: Similar events will not be clustered and Time for needed costume changes will be
considered.

F. The Extemporaneous/Interpretive events and for the Duet events will have their own final
rounds. Champions will compete using their winning program except that new
Extemporaneous/Interpretive music will be provided.

LIGHTING: Singles and Duets will perform under spotlights in a darkened house. Ensembles will
perform under house lighting. Barrier and backstage lighting also needs to be provided to ensure
safety of participants at all times. In most cases, a minimum of four spotlights would be utilized to
accomplish these spotlight requirements.

SPECIFICS:
   a. There is no minimum time requirement for any event.
   b. Events will not be segregated by gender.
   c. There will be a 0.2 deduction for each: 05 seconds in excess of the maximum performance
      and prop placement times.
   d. Timing starts with the first motion of the body and ends when motion stops.
   e. A 30-word or shorter description of the performance may be included on the skaters program
      CD. This will be also included in the Program.

Descriptions will not be read by the announcers.
### National Showcase Guidelines

**EVENT #** | **LEVEL:**
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<table>
<thead>
<tr>
<th>SKATER</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
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<th>7</th>
<th>8</th>
<th>MARK</th>
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<tbody>
<tr>
<td></td>
<td>ENERGY</td>
<td>POISE</td>
<td>ACTING</td>
<td>PANTOMIME</td>
<td>EYE CONTACT</td>
<td>CHOREOGRAPHY</td>
<td>FORM EXTENSION</td>
<td>USE OF PROPS AND ICE</td>
<td></td>
</tr>
</tbody>
</table>

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Actual Sheet will be produced by HAL Accounting Software