

# MOVES IN THE FIELD JUDGING FORM SENIOR



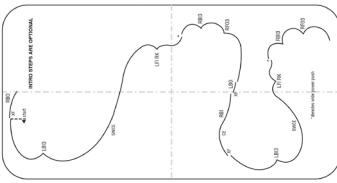
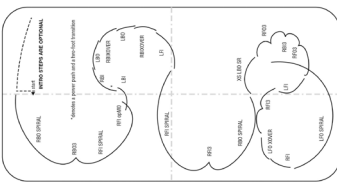
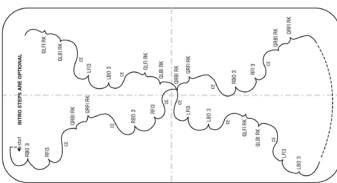
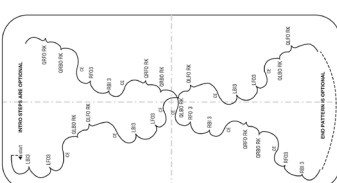
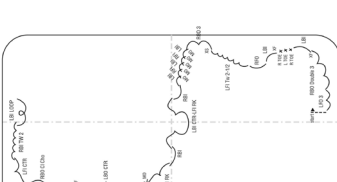
Circle One: Standard (SRM), Adult 21+ (21ASRM), Adult 50+ (50ASRM)

Candidate's Name \_\_\_\_\_ Member # \_\_\_\_\_

Candidate's Club \_\_\_\_\_

Host Club \_\_\_\_\_ Date \_\_\_\_\_

The candidate must give an excellent performance, displaying power, strong edge control and depth, extension and precise footwork control (rule 5108). For adult 21+ and adult 50+ candidates, see rule 5034.

PATTERNS	ELEMENTS TEST STANDARDS / EXPECTATIONS	MARK (-3 to +3)												
	<p><b>1. Sustained Edge Step</b> <span style="float: right;">edge quality, power</span></p> <ul style="list-style-type: none"> <li>• Mastery of edges w/ depth of lobe, acuteness of arc &amp; body lean / Rk (not 3-turn)</li> <li>• Bilateral power - subtle use of knees / Full ice coverage</li> <li>• Full mastery of all body positions - maximum stretch of body lines</li> <li>• Refined flow, presentation and performance skills</li> </ul> <p><i>Intro steps opt. (R or L start), powerfully perform: BI 3, sustained sw CE, FI Rk, wide power push to BI dbl 3, B Xover, CE, XF, repeat to cover full ice (repeat in opposite direction).</i></p>													
	<p><b>2. Spiral Sequence</b> <span style="float: right;">extension, edge quality</span></p> <ul style="list-style-type: none"> <li>• Excellence of all body lines / Sustained free leg position clearly above hip level</li> <li>• Mastery of edge control w/ bold lobes and full ice coverage</li> <li>• Refined presentation, effortless flow w/ confident edges throughout</li> </ul> <p><i>Intro steps opt. (R or L start), series of spirals: BO spiral-BO 3 (BO 3 parallel to long barrier) FI spiral-FI opMo, wide power-push 2ft. trans., 2 B Xovers, FI, FI spiral-FI 3-BO spiral, B XS, BO SR, FO triple 3 FI, FI 3, F Xover, FO spiral (spirals should be sustained w/ extended free leg). Pattern repeated in opposite direction.</i></p>													
	<p><b>3. BO Power Dbl 3-Turns to Power Dbl Inside Rockers</b> <span style="float: right;">power, quickness</span></p> <ul style="list-style-type: none"> <li>• Balanced, quick &amp; clear foot speed - uninterrupted rhythm (Rk's quicker than 3's)</li> <li>• Mastery of the generation of speed at a refined pace</li> <li>• Must maintain a diagonal axis / Equal depth of lobes</li> <li>• Refined presentation &amp; performance skills / Effortless</li> </ul> <p><i>Intro steps opt. (R or L start) BO power dbl 3, power pull CE QBI Rk-QFI Rk-power pull CE. Sequence repeated consecutively full ice-diagonal. (Repeat other foot, opposite diagonal, end pattern opt.)</i></p>													
	<p><b>4. BI Power Dbl 3-Turns to Power Dbl Outside Rockers</b> <span style="float: right;">power, quickness</span></p> <ul style="list-style-type: none"> <li>• Balanced, quick &amp; clear foot speed - uninterrupted rhythm (Rk's quicker than 3's)</li> <li>• Mastery of the generation of speed at a refined pace</li> <li>• Must maintain a diagonal axis / Equal depth of lobes</li> <li>• Refined presentation &amp; performance skills / Effortless</li> </ul> <p><i>Intro steps opt. (R or L start) BI power dbl 3, power pull CE QBO Rk-QFO Rk-power pull CE. Sequence repeated consecutively full ice-diagonal. (Repeat other foot, opposite diagonal, end pattern opt.)</i></p>													
	<p><b>5. Serpentine Step Sequence</b> <span style="float: right;">edge quality, continuous flow</span></p> <ul style="list-style-type: none"> <li>• Mastery of each element / clean execution of all turns</li> <li>• Maintain serpentine pattern, full ice, deep edges, tight lobes</li> <li>• Refined performance &amp; strong body positions</li> <li>• Effortless execution &amp; presentation</li> </ul> <p><i>Intro steps opt. (R or L start) FO 3, BO dbl 3, XF BI, 3 toe steps XF BI, FO, FI Tw 2½ to BO XS, BO 3, 5 quick consecutive FI &amp; BI Mo, quick BI, BI Ctr to FI Rk, BI, step wide to BI Rk, FI Mo, BI Br seq. (simultaneously XB rev. arm position), FI Bk-BO Ctr, FO XR, XB, FI OpCho, BO CCho, FI Ctr, BI Tw 2, BI loop. (Optional steps to repeat opposite direction w/o stopping.)</i></p>													
<p>Only one element may be reskated at the end of the test, if necessary.</p>	<table border="1" style="width: 100%; text-align: center;"> <tr> <td>Circle</td> <td><b>Retry</b></td> <td><b>Pass</b></td> <td><b>Honors</b></td> <td><b>Distinction</b></td> <td>Total</td> </tr> <tr> <td>Test Result</td> <td><b>-15 to -1</b></td> <td><b>0 to +5</b></td> <td><b>+6 to +10</b></td> <td><b>+11 to +15</b></td> <td></td> </tr> </table>	Circle	<b>Retry</b>	<b>Pass</b>	<b>Honors</b>	<b>Distinction</b>	Total	Test Result	<b>-15 to -1</b>	<b>0 to +5</b>	<b>+6 to +10</b>	<b>+11 to +15</b>		
Circle	<b>Retry</b>	<b>Pass</b>	<b>Honors</b>	<b>Distinction</b>	Total									
Test Result	<b>-15 to -1</b>	<b>0 to +5</b>	<b>+6 to +10</b>	<b>+11 to +15</b>										

Judge's Signature \_\_\_\_\_ Name \_\_\_\_\_ Mbr # \_\_\_\_\_

<b>Judging Panel Required</b>	<b>Three-Judge Panel</b> (test result determined by majority)	<b>Single-Judge Panel</b>
	Three gold test judges certified to judge Moves in the Field II	N/A